

LIBRETTO VOCAL BOOK

Les Misérables

A musical by **Alain Boublil** and **Claude-Michel Schönberg**

Based on the novel by **Victor Hugo**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Original French text by **Alain Boublil** and **Jean-Marc Natel**

Additional Material by **James Fenton**

Adapted and originally directed by **Trevor Nunn** and **John Caird**

Orchestrations by **John Cameron**

Original London Production by

Cameron Mackintosh and **The Royal Shakespeare Company**

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CHARACTERS

JEAN VALJEAN

JAVERT, *a policeman*

THE BISHOP OF DIGNE

FANTINE

THE FOREMAN

BAMATBOIS

FAUCHELEVANT

LITTLE COSETTE, *FANTINE's daughter*

THENARDIER, *an innkeeper*

MADAME THENARDIER, *the innkeeper's wife*

YOUNG EPONINE (silent), *the THENARDIERS' daughter*

GAVROCHE, *an urchin*

EPONINE, *grown up*

COSETTE, *grown up*

MONTPARNASSE

BABET

BRUJON

CLAQUESOUS

} THENARDIER's GANG

ENJOLRAS

MARIUS

COMBEFERRE

FEUILLY

COURFEYRAC

JOLY

GRANTAIRE

LESGLES

JEAN PROUVAIRE

} STUDENTS

AN ARMY OFFICER, *off-stage, with a megaphone*

THE CHAIN GANG, WARDERS, CONSTABLES, THE POOR,
FACTORY WORKERS, SAILORS, WHORES, PIMPS, DRINKERS,
WEDDING GUESTS, ETC.

MUSICAL NUMBERS

ACT ONE

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END OF ACT ONE

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BISHOP

- Prologue1

BRUJON

- 16. The Attack at Rue Plumet . . .57

CHAIN GANG

- Prologue1

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CLAQUESOUS

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- Prologue1

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- 8. The Bargain34
- 14. Rue Plumet53
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(COSETTE)

- 16. The Attack at Rue Plumet . . .57
- 17. One Day More61
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- 29. Epilogue95

COURFEYRAC

- 12. The ABC Café88
- 13. The People's Song51
- 18. Building the Barricade65
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DINERS

- 7. The Inkeeper's Song30

DRINKERS

- 7. The Inkeeper's Song30

ENJOLRAS

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FORMAN

- 1. At the End of the Day8

GAVROCHE

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GRANTAIRE

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- 18. Building the Barricade65
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INNKEEPER

- Prologue1

INNKEEPER'S WIFE

- Prologue1

JAVERT

- Prologue1
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- 4. Cart Crash21
- 5. Fantine's Death26
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JOLY

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- 21. The Night77
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LABOURER

- Prologue1

LESGLES

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- 19. Javert at the Barricade70
- 20. The First Attack75
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MADAME THENARDIER

- 6. Little Cosette29
- 7. The Inkeeper's Song30
- 8. The Bargain34
- 10. The Robbery41
- 17. One Day More61
- 28. The Wedding92

MARIUS

- 9. The Beggars38
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- 11. Stars44
- 12. The ABC Café88
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- 19. Javert at the Barricade70
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- 22. The Second Attack80
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MONTPARNASSE

- 16. The Attack at Rue Plumet . . .57

OLD BEGGAR WOMAN

- 9. The Beggars38

OLD WOMAN 1 & 2

- 3. The Docks14

ONLOOKERS

- 4. Cart Crash21

PIMP

- 3. The Docks14

PROSTITUTES

- 3. The Docks14
- 9. The Beggars38

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- 12. The ABC Café88
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- 1. At the End of the Day8

THENARDIER

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- 10. The Robbery41
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- 8. The Bargain34
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- 14. Rue Plumet53
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- 20. The First Attack75
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- 22. The Second Attack80
- 25. Javert's Suicide85
- 27. Marius & Cosette89
- 29. Epilogue95

WORKERS

- 1. At the End of the Day8

ACT ONE**SCENE 1—Toulon, 1815***Prologue*

(The CHAIN GANG, overseen by brutal wardens, work in the scorching sun)

CHAIN GANG

(nasal hum)

UH HUH, UH HUH, UH HUH,
UH HUH, UH HUH, UH HUH,
UH HUH, UH HUH, UH HUH,
UH HUH, UH HUH, UH HUH

LOOK DOWN, LOOK DOWN
DON'T LOOK 'EM IN THE EYE
LOOK DOWN, LOOK DOWN
YOU'RE HERE UNTIL YOU DIE

CONVICT 1

THE SUN IS STRONG
IT'S HOT AS HELL BELOW

CHAIN GANG

LOOK DOWN, LOOK DOWN
THERE'S TWENTY YEARS TO GO

CONVICT 2

I'VE DONE NO WRONG
SWEET JESUS, HEAR MY PRAYER

CHAIN GANG

LOOK DOWN, LOOK DOWN
SWEET JESUS DOESN'T CARE

CONVICT 3

I KNOW SHE'LL WAIT
I KNOW THAT SHE'LL BE TRUE

CHAIN GANG

LOOK DOWN, LOOK DOWN
THEY'VE ALL FORGOTTEN YOU

CONVICT 4

WHEN I GET FREE
YOU WON'T SEE ME
H'ERE FOR DUST

CHAIN GANG

LOOK DOWN, LOOK DOWN
DON'T LOOK 'EM IN THE EYE

CONVICT 5

HOW LONG, O LORD
BEFORE YOU LET ME DIE?

CHAIN GANG

LOOK DOWN, LOOK DOWN
YOU'LL ALWAYS BE A SLAVE
LOOK DOWN, LOOK DOWN
YOU'RE STANDING IN YOUR GRAVE

JAVERT

NOW BRING ME PRISONER 24601
YOUR TIME IS UP
AND YOUR PAROLE'S BEGUN
YOU KNOW WHAT THAT MEANS

VALJEAN

YES, IT MEANS I'M FREE

JAVERT

NO! IT MEANS YOU GET
YOUR YELLOW TICKET-OF-LEAVE
YOU ARE A THIEF

VALJEAN

I STOLE A LOAF OF BREAD

JAVERT

YOU ROBBED A HOUSE

VALJEAN

I BROKE A WINDOW PANE
MY SISTER'S CHILD WAS CLOSE TO DEATH
AND WE WERE STARVING

JAVERT

YOU WILL STARVE AGAIN
UNLESS YOU LEARN THE MEANING OF THE LAW

VALJEAN

I KNOW THE MEANING OF THOSE 19 YEARS
A SLAVE OF THE LAW

JAVERT

FIVE YEARS FOR WHAT YOU DID
THE REST BECAUSE YOU TRIED TO RUN
YES, TWO-FOUR-SIX-O-ONE

VALJEAN

MY NAME IS JEAN VALJEAN

JAVERT

AND I'M JAVERT
DO NOT FORGET MY NAME
DO NOT FORGET ME
TWO-FOUR-SIX-O-ONE

CHAIN GANG

LOOK DOWN, LOOK DOWN
YOU'LL ALWAYS BE A SLAVE
LOOK DOWN, LOOK DOWN
YOU'RE STANDING IN YOUR GRAVE
UH HUH, UH HUH, UH HUH,
UH HUH, UH HUH, UH HUH

(Valjean is released)

VALJEAN

FREEDOM IS MINE. THE EARTH IS STILL.
I FEEL THE WIND. I BREATHE AGAIN
AND THE SKY CLEARS
THE WORLD IS WAKING
DRINK FROM THE POOL, HOW CLEAN THE TASTE
NEVER FORGET THE YEARS, THE WASTE
NOR FORGIVE THEM FOR WHAT THEY'VE DONE
THEY ARE THE GUILTY - EV'RYONE
THE DAY BEGINS AND NOW LET'S SEE
WHAT THIS NEW WORLD WILL DO FOR ME!

(HE finds work on a farm)

FARMER

YOU'LL HAVE TO GO, I'LL PAY YOU OFF FOR THE DAY
COLLECT YOUR BITS AND PIECES THERE AND BE ON YOUR WAY

VALJEAN

YOU HAVE GIVEN ME HALF WHAT THE OTHER MEN GET
THIS HANDFUL OF TIN WOULDN'T BUY MY SWEAT!

LABOURER

YOU BROKE THE LAW, IT'S THERE FOR PEOPLE TO SEE
WHY SHOULD YOU GET THE SAME AS HONEST MEN LIKE ME?

VALJEAN

NOW EVERY DOOR IS CLOSED TO ME
ANOTHER JAIL, ANOTHER KEY, ANOTHER CHAIN.
FOR WHEN I COME TO ANY TOWN THEY CHECK MY PAPERS
AND THEY FIND THE MARK OF CAIN
IN THEIR EYES I SEE THEIR FEAR
"WE DO NOT WANT YOU HERE"

(HE comes to an inn)

INNKEEPER'S WIFE

MY ROOMS ARE FULL AND I'VE NO SUPPER TO SPARE
I'D LIKE TO HELP A STRANGER, ALL WE WANT IS TO BE FAIR

VALJEAN

I CAN PAY IN ADVANCE, I WILL SLEEP IN A BARN
YOU SEE HOW DARK IT IS, I'M NOT SOME KIND OF DOG

INNKEEPER

YOU LEAVE MY HOUSE! OR FEEL THE WEIGHT OF MY ROD
WE'RE LAW-ABIDING PEOPLE HERE, THANKS BE TO GOD

(They throw him out of the inn)

VALJEAN

AND NOW I KNOW HOW FREEDOM FEELS
THE JAILER ALWAYS AT YOUR HEELS
IT IS THE LAW!
THIS PIECE OF PAPER IN MY HAND
THAT MAKES ME CURSED THROUGHOUT THE LAND
IT IS THE LAW!
LIKE A CUR I WALK THE STREET
THE DIRT BENEATH THEIR FEET.

(He sits despairingly outside a house from which emerges the BISHOP of Digne)

BISHOP

COME IN, SIR, FOR YOU ARE WEARY
 AND THE NIGHT IS COLD OUT THERE
 THOUGH OUR LIVES ARE VERY HUMBLE
 WHAT WE HAVE, WE HAVE TO SHARE
 THERE IS WINE HERE TO REVIVE YOU
 THERE IS BREAD TO MAKE YOU STRONG
 THERE'S A BED TO REST 'TIL MORNING
 REST FROM PAIN, AND REST FROM WRONG

VALJEAN

HE LET ME EAT MY FILL
 I HAD THE LION'S SHARE
 THE SILVER IN MY HAND
 COST TWICE WHAT I HAD EARNED
 IN ALL THOSE NINETEEN YEARS,
 THAT LIFETIME OF DESPAIR
 AND YET HE TRUSTED ME
 THE OLD FOOL TRUSTED ME
 HE'D DONE HIS BIT OF GOOD
 I PLAYED THE GRATEFUL SERF
 AND THANKED HIM LIKE I SHOULD
 BUT WHEN THE HOUSE WAS STILL
 I GOT UP IN THE NIGHT
 TOOK THE SILVER
 TOOK MY FLIGHT!

(Taking the silver cup, he runs off, but is brought back by two CONSTABLES)

CONSTABLE 1

TELL HIS REVERENCE YOUR STORY

CONSTABLE 2

LET US SEE IF HE'S IMPRESSED

CONSTABLE 1

YOU WERE LODGING HERE LAST NIGHT

CONSTABLE 2

YOU WERE THE HONEST BISHOP'S GUEST
 AND THEN, OUT OF CHRISTIAN GOODNESS
 WHEN HE LEARNED ABOUT YOUR FLIGHT

CONSTABLE 1

YOU MAINTAIN HE MADE A PRESENT OF THIS SILVER

BISHOP

THAT IS RIGHT
BUT MY FRIEND, YOU LEFT SO EARLY
SURELY SOMETHING SLIPPED YOUR MIND

(BISHOP gives VALJEAN two silver candlesticks)

YOU FORGOT I GAVE THESE ALSO
WOULD YOU LEAVE THE BEST BEHIND?
SO, MESSIEURS, YOU MAY RELEASE HIM
FOR THIS MAN HAS SPOKEN TRUE
I COMMEND YOU FOR YOUR DUTY
NOW GOD'S BLESSING GO WITH YOU

(CONSTABLES leave. BISHOP addresses VALJEAN.)

BUT REMEMBER THIS, MY BROTHER
SEE IN THIS SOME HIGHER PLAN
YOU MUST USE THIS PRECIOUS SILVER
TO BECOME AN HONEST MAN
BY THE WITNESS OF THE MARTYRS
BY THE PASSION AND THE BLOOD
GOD HAS RAISED YOU OUT OF DARKNESS
I HAVE BOUGHT YOUR SOUL FOR GOD!

(VALJEAN is left alone)

VALJEAN

WHAT HAVE I DONE?
SWEET JESUS, WHAT HAVE I DONE?
BECOME A THIEF IN THE NIGHT!
BECOME A DOG ON THE RUN!
AND HAVE I FALLEN SO FAR
AND IS THE HOUR SO LATE
THAT NOTHING REMAINS BUT THE CRY OF MY HATE
THE CRIES IN THE DARK THAT NOBODY HEARS
HERE WHERE I STAND AT THE TURNING OF THE YEARS?

IF THERE'S ANOTHER WAY TO GO
I MISSED IT TWENTY LONG YEARS AGO
MY LIFE WAS A WAR THAT COULD NEVER BE WON
THEY GAVE ME A NUMBER AND MURDERED VALJEAN

(VALJEAN)

WHEN THEY CHAINED ME AND LEFT ME FOR DEAD
JUST FOR STEALING A MOUTHFUL OF BREAD

YET WHY DID I ALLOW THIS MAN
TO TOUCH MY SOUL AND TEACH ME LOVE?
HE TREATED ME LIKE ANY OTHER
HE GAVE ME HIS TRUST
HE CALLED ME BROTHER
MY LIFE HE CLAIMS FOR GOD ABOVE
CAN SUCH THINGS BE?
FOR I HAD COME TO HATE THE WORLD
THIS WORLD THAT ALWAYS HATED ME!
TAKE AN EYE FOR AN EYE
TURN YOUR HEART INTO STONE
THIS IS ALL I HAVE LIVED FOR
THIS IS ALL I HAVE KNOWN

ONE WORD FROM HIM AND I'D BE BACK
BENEATH THE LASH, UPON THE RACK
INSTEAD HE OFFERS ME MY FREEDOM
I FEEL MY SHAME INSIDE ME LIKE A KNIFE
HE TOLD ME THAT I HAVE A SOUL
HOW DOES HE KNOW?
WHAT SPIRIT COMES TO MOVE MY LIFE?
IS THERE ANOTHER WAY TO GO?

I AM REACHING, BUT I FALL
AND THE NIGHT IS CLOSING IN
AND I STARE INTO THE VOID –
TO THE WHIRLPOOL OF MY SIN
I'LL ESCAPE NOW FROM THE WORLD
FROM THE WORLD OF JEAN VALJEAN
JEAN VALJEAN IS NOTHING NOW
ANOTHER STORY MUST BEGIN

(VALJEAN tears up his yellow ticket of leave.)

SCENE 2—The Factory at Montreuil

#1 – At the End of the Day

1823. Montrueil-sur-Mer. Outside the factory owned by Mayor, Monseieur Madelaine
(JEAN VALJEAN in disguise)

THE POOR

AT THE END OF THE DAY YOU'RE ANOTHER DAY OLDER
AND THAT'S ALL YOU CAN SAY FOR THE LIFE OF THE POOR
IT'S A STRUGGLE, IT'S A WAR
AND THERE'S NOTHING THAT ANYONE'S GIVING
ONE MORE DAY STANDING ABOUT, WHAT IS IT FOR?
ONE DAY LESS TO BE LIVING

AT THE END OF THE DAY YOU'RE ANOTHER DAY COLDER
AND THE SHIRT ON YOUR BACK DOESN'T KEEP OUT THE CHILL
AND THE RIGHTEOUS HURRY PAST
THEY DON'T HEAR THE LITTLE ONES CRYING
AND THE WINTER IS COMING ON FAST READY TO KILL
ONE DAY NEARER TO DYING

AT THE END OF THE DAY THERE'S ANOTHER DAY DAWNING
AND THE SUN IN THE MORNING IS WAITING TO RISE
LIKE THE WAVES' CRASH ON THE SAND
LIKE A STORM THAT'LL BREAK ANY SECOND

SOPRANOS & TENOR 1

THERE'S A HUNGER

IN THE LAND

ALTOS, TENOR 2, BARITONES

THERE'S A
HUNGER IN THE LAND
THERE'S A
RECKONING STILL TO BE RECKONED,
AND

THE POOR

THERE'S GONNA BE HELL TO PAY
AT THE END OF THE DAY!

(The FOREMAN and WORKERS, including FANTINE have emerged from the factory)

FOREMAN

AT THE END OF THE DAY YOU GET NOTHING FOR NOTHING
SITTING FLAT ON YOUR BUM DOESN'T BUY ANY BREAD

MAN 1

THERE ARE CHILDREN BACK AT HOME

MAN 1 & 2

AND THE CHILDREN HAVE GOT TO BE FED
AND YOU'RE LUCKY TO BE IN A JOB

WOMAN 1

AND IN A BED

ALL WORKERS

AND WE'RE COUNTING OUR BLESSINGS!

(Various Women)

WOMAN 1

HAVE YOU SEEN HOW THE FOREMAN IS FUMING TODAY
WITH HIS TERRIBLE BREATH AND HIS WANDERING HANDS?

WOMAN 2

IT'S BECAUSE LITTLE FANTINE WON'T GIVE HIM HIS WAY

WOMAN 3

TAKE A LOOK AT HIS TROUSERS, YOU SEE WHERE HE STANDS!

WOMAN 4

AND THE BOSS, HE NEVER KNOWS
THAT THE FOREMAN IS ALWAYS IN HEAT

WOMAN 3

IF FANTINE DOESN'T LOOK OUT
WATCH HOW SHE GOES:
SHE'LL BE OUT ON THE STREET!

ALL WORKERS

AT THE END OF THE DAY IT'S ANOTHER DAY OVER
WITH ENOUGH IN YOUR POCKET TO LAST FOR A WEEK
PAY THE LANDLORD, PAY THE SHOP
KEEP ON GRAFTING AS LONG AS YOU'RE ABLE

SOPRANOS & TENOR 1

KEEP ON GRAFTING

TILL YOU DROP,

ALTOS, TENOR 2, BARITONES

KEEP ON

GRAFTING TILL YOU DROP

OR IT'S BACK TO THE CRUMBS

OFF THE TABLE,

WELL

WORKERS

YOU'VE GOT TO PAY YOUR WAY
AT THE END OF THE DAY

(grabbing a letter from FANTINE)

FACTORY GIRL

AND WHAT HAVE WE HERE, LITTLE INNOCENT SISTER?
COME ON FANTINE LET'S HAVE ALL THE NEWS!

(reading the letter)

"DEAR FANTINE, YOU MUST SEND US
MORE MONEY, YOUR CHILD NEEDS A DOCTOR
THERE'S NO TIME TO LOSE."

FANTINE

GIVE THAT LETTER TO ME
IT IS NONE OF YOUR BUSINESS
WITH A HUSBAND AT HOME
AND A BIT ON THE SIDE!
IS THERE ANYONE HERE
WHO CAN SWEAR BEFORE GOD
SHE HAS NOTHING TO FEAR,
SHE HAS NOTHING TO HIDE?

(They fight over the letter. VALJEAN rushes on to break up the squabble)

VALJEAN

WHAT IS THIS FIGHTING ALL ABOUT
WILL SOMEONE TEAR THESE TWO APART
THIS IS A FACTORY, NOT A CIRCUS
NOW, COME ON LADIES, SETTLE DOWN
I RUN A BUSINESS OF REPUTE
I AM THE MAYOR OF THIS TOWN

(To FOREMAN)

I LOOK TO YOU TO SORT THIS OUT
AND BE AS PATIENT AS YOU CAN

(VALJEAN goes back into the factory)

FOREMAN

NOW, SOMEONE SAY HOW THIS BEGAN!

FACTORY GIRL

AT THE END OF THE DAY
SHE'S THE ONE WHO BEGAN IT!
THERE'S A KID THAT SHE'S HIDING
IN SOME LITTLE TOWN
THERE'S A MAN SHE HAS TO PAY
YOU CAN GUESS HOW SHE PICKS UP THE EXTRA.
YOU CAN BET SHE'S EARNING HER KEEP
SLEEPING AROUND
AND THE BOSS WOULDN'T LIKE IT!

FANTINE

YES, IT'S TRUE THERE'S A CHILD
AND THE CHILD IS MY DAUGHTER
AND HER FATHER ABANDONED US, LEAVING US FLAT
NOW SHE LIVES WITH AN INNKEEPER MAN
AND HIS WIFE AND I PAY FOR THE CHILD
WHAT'S THE MATTER WITH THAT?

WOMEN WORKERS

AT THE END OF THE DAY
SHE'LL BE NOTHING BUT TROUBLE
AND THERE'S TROUBLE FOR ALL
WHEN THERE'S TROUBLE FOR ONE!
WHILE WE'RE EARNING OUR DAILY BREAD
SHE'S THE ONE WITH HER HANDS IN THE BUTTER
YOU MUST SEND THE SLUT AWAY
OR WE'RE ALL GONNA END IN THE GUTTER
IT'S US WHO'LL HAVE TO PAY
AT THE END OF THE DAY!

FOREMAN

I MIGHT HAVE KNOWN THE BITCH COULD BITE
I MIGHT HAVE KNOWN THE CAT HAD CLAWS
I MIGHT HAVE GUESSED YOUR LITTLE SECRET
AH YES, THE VIRTUOUS FANTINE
WHO KEEPS HERSELF SO PURE AND CLEAN
YOU'D BE THE CAUSE, I HAD NO DOUBT
OF ANY TROUBLE HEREABOUT
YOU PLAY A VIRGIN IN THE LIGHT
BUT NEED NO URGIN' IN THE NIGHT!

FACTORY GIRL

SHE'S BEEN LAUGHING AT YOU
WHILE SHE'S HAVING HER MEN

WOMEN WORKERS

SHE'LL BE NOTHING BUT TROUBLE AGAIN AND AGAIN

FACTORY GIRL

YOU MUST SACK HER TODAY

ALL WORKERS

SACK THE GIRL TODAY

FOREMAN

Right, my girl. On your way!

(FANTINE is left alone, unemployed and destitute)

#2 - 1 *Dreamed a Dream*

FANTINE

THERE WAS A TIME WHEN MEN WERE KIND
WHEN THEIR VOICES WERE SOFT
AND THEIR WORDS INVITING
THERE WAS A TIME WHEN LOVE WAS BLIND
AND THE WORLD WAS A SONG
AND THE SONG WAS EXCITING
THERE WAS A TIME
THEN IT ALL WENT WRONG
I DREAMED A DREAM IN TIME GONE BY
WHEN HOPE WAS HIGH AND LIFE WORTH LIVING
I DREAMED THAT LOVE WOULD NEVER DIE
I DREAMED THAT GOD WOULD BE FORGIVING

THEN I WAS YOUNG AND UNAFRAID
AND DREAMS WERE MADE AND USED AND WASTED
THERE WAS NO RANSOM TO BE PAID
NO SONG UNSUNG, NO WINE UNTASTED

BUT THE TIGERS COME AT NIGHT
WITH THEIR VOICES SOFT AS THUNDER
AS THEY TEAR YOUR HOPE APART
AS THEY TURN YOUR DREAM TO SHAME

(FANTINE)

HE SLEPT A SUMMER BY MY SIDE
HE FILLED MY DAYS WITH ENDLESS WONDER
HE TOOK MY CHILDHOOD IN HIS STRIDE
BUT HE WAS GONE WHEN AUTUMN CAME

AND STILL I DREAM HE'LL COME TO ME
THAT WE WILL LIVE THE YEARS TOGETHER
BUT THERE ARE DREAMS THAT CANNOT BE
AND THERE ARE STORMS WE CANNOT WEATHER.

I HAD A DREAM MY LIFE WOULD BE
SO DIFFERENT FROM THIS HELL I'M LIVING
SO DIFFERENT NOW FROM WHAT IT SEEMED
NOW LIFE HAS KILLED
THE DREAM I DREAMED

SCENE 3—The Red Light District

#3 – *The Docks*

(SAILORS, WHORES and their CUSTOMERS, PIMPS, etc. FANTINE wanders in.)

SAILOR 1

I SMELL WOMEN, SMELL 'EM IN THE AIR
THINK I'LL DROP MY ANCHOR IN THAT HARBOUR OVER THERE

SAILOR 2

LOVELY LADIES, SMELL 'EM THROUGH THE SMOKE
SEVEN DAYS AT SEA CAN MAKE YOU HUNGRY FOR A POKE

SAILOR 3

EVEN STOKERS NEED A LITTLE STOKE

PROSTITUTES

LOVELY LADIES, WAITING FOR A BITE
WAITING FOR THE CUSTOMERS, WHO ONLY COME AT NIGHT
LOVELY LADIES, READY FOR THE CALL
STANDING UP OR LYING DOWN OR ANY WAY AT ALL
BARGAIN PRICES UP AGAINST THE WALL

OLD WOMAN 1

COME HERE, MY DEAR
LET'S SEE THIS TRINKET YOU WEAR
THIS BAGATELLE...

FANTINE

MADAME, I'LL SELL IT TO YOU!

OLD WOMAN 1

I'LL GIVE YOU FOUR

FANTINE

THAT WOULDN'T PAY FOR THE CHAIN

OLD WOMAN 1

I'LL GIVE YOU FIVE.
YOU'RE FAR TOO EAGER TO SELL
IT'S UP TO YOU

FANTINE

IT'S ALL I HAVE

OLD WOMAN 1

THAT'S NOT MY FAULT

FANTINE

PLEASE MAKE IT TEN

OLD WOMAN 1

NO MORE THAN FIVE,
MY DEAR, WE ALL MUST STAY ALIVE

PROSTITUTES

LOVELY LADIES, WAITING IN THE DARK
READY FOR A THICK ONE
OR A QUICK ONE IN THE PARK

WHORE 1

LONG TIME, SHORT TIME
ANYTIME, MY DEAR
COST A LITTLE EXTRA
IF YOU WANT TO TAKE ALL YEAR

ALL

QUICK AND CHEAP IS UNDERNEATH THE PIER!

OLD WOMAN 2

WHAT PRETTY HAIR!
WHAT PRETTY LOCKS YOU'VE GOT THERE
WHAT LUCK YOU'VE GOT,
IT'S WORTH A CENTIME MY DEAR
I'LL TAKE THE LOT

FANTINE

DON'T TOUCH ME, LEAVE ME ALONE.

OLD WOMAN 2

LET'S MAKE A PRICE.
I'LL GIVE YOU ALL OF TEN FRANCS
JUST THINK OF THAT!

FANTINE

(aside)

IT PAYS A DEBT

OLD WOMAN 2

JUST THINK OF THAT

FANTINE

WHAT CAN I DO? IT PAYS A DEBT
TEN FRANCS MAY SAVE MY POOR COSETTE

WHORE

GOD I'M WEARY, SICK ENOUGH TO DROP
BELLY BURNS LIKE FIRE WILL THE BLEEDING EVER STOP?

PIMP

(taunting FANTINE)

CHEER UP DEARY SHOW A HAPPY FACE
PLENTY MORE LIKE YOU DEAR IF YOU CAN'T KEEP UP THE PACE

WHORE

ONLY JOKING, DEARY KNOWS HER PLACE

(FANTINE re-emerges, her long hair now cut short)

PIMP

GIVE ME THE DIRT, WHO'S THAT BIT OVER THERE?

WHORE 1

A BIT OF SKIRT
SHE'S THE ONE SOLD HER HAIR

WHORE 2

SHE'S GOT A KID
SENDS HER ALL THAT SHE CAN

PIMP

I MIGHT'VE KNOWN
THERE IS ALWAYS SOME MAN
LOVELY LADY, COME ALONG AND JOIN US
LOVELY LADY!

WHORE 1

COME ON, DEARIE, WHY ALL THE FUSS?

WHORE 2

YOU'RE NO GRANDER THAN THE REST OF US

PIMP

LIFE HAS DROPPED YOU AT THE BOTTOM OF THE HEAP

WHORE 3

JOIN YOUR SISTERS

WHORE 2

MAKE MONEY IN YOUR SLEEP!

WHORE 1

THAT'S RIGHT, DEARIE
SHOW HIM WHAT YOU'VE GOT!

WHORE 3

THAT'S RIGHT, DEARIE

(FANTINE goes off with one of the sailors.)

LET 'IM HAVE THE LOT

PROSTITUTES

OLD MEN, YOUNG MEN,
TAKE 'EM AS THEY COME
HARBOUR RATS AND ALLEY CATS
AND EVERY KIND OF SCUM
POOR MEN, RICH MEN,
LEADERS OF THE LAND
SEE THEM WITH THEIR TROUSERS OFF
THEY'RE NEVER QUITE AS GRAND
ALL IT TAKES IS MONEY IN YOUR HAND

LOVELY LADIES
GOING FOR A SONG
GOT A LOT OF CALLERS
BUT THEY NEVER STAY FOR LONG

FANTINE

COME ON, CAPTAIN,
YOU CAN WEAR YOUR SHOES
DON'T IT MAKE A CHANGE
TO HAVE A GIRL WHO CAN'T REFUSE?
EASY MONEY
LYING ON A BED
JUST AS WELL THEY NEVER SEE THE HATE
THAT'S IN YOUR HEAD!
DON'T THEY KNOW
THEY'RE MAKING LOVE TO ONE ALREADY DEAD?

BAMATABOIS

(a well-dressed gentleman)

HERE'S SOMETHING NEW,
I THINK I'LL GIVE IT A TRY
COME CLOSER, YOU!
I LIKE TO SEE WHAT I BUY.
THE USUAL PRICE
FOR JUST ONE SLICE OF YOUR PIE

FANTINE

I DON'T WANT YOU.
NO, NO M'SIEUR, LET ME GO

BAMATABOIS

IS THIS A TRICK? I WON'T PAY MORE!

FANTINE

NO, NOT AT ALL

BAMATABOIS

YOU GOT SOME NERVE, YOU UGLY SLUT* *[or optional 'LITTLE WHORE']*
YOU'VE GOT SOME GALL
IT'S THE SAME WITH A TART
AS IT IS WITH A GROCER
THE CUSTOMER SEES WHAT HE GETS IN ADVANCE
IT'S NOT FOR THE WHORE TO SAY 'YES SIR' OR 'NO SIR'
IT'S NOT FOR THE HARLOT TO PICK AND TO CHOOSE
OR TO LEAD ME A DANCE!

(He hits her with his stick. She claws at his face, drawing blood)

FANTINE

I'LL KILL YOU, YOU BASTARD
TRY ANY OF THAT!
EVEN A WHORE WHO HAS GONE TO THE BAD
WON'T BE HAD BY A RAT!

BAMATABOIS

BY CHRIST, YOU'LL PAY FOR WHAT YOU'VE DONE
THIS RAT WILL MAKE YOU BLEED, YOU'LL SEE!
I GUARANTEE, I'LL MAKE YOU SUFFER
FOR THIS DISTURBANCE OF THE PEACE
FOR THIS INSULT TO LIFE AND PROPERTY!

FANTINE

I BEG YOU, DON'T REPORT ME, SIR
I'LL DO WHATEVER YOU MAY WANT...

BAMATABOIS

MAKE YOUR EXCUSE TO THE POLICE!

(JAVERT enters accompanied by CONSTABLES)

JAVERT

TELL ME QUICKLY WHAT'S THE STORY
WHO SAW WHAT, AND WHY, AND WHERE?
LET HIM GIVE A FULL DESCRIPTION
LET HIM ANSWER TO JAVERT!
IN THIS NEST OF WHORES AND VIPERS
LET ONE SPEAK WHO SAW IT ALL
WHO LAID HANDS ON THIS GOOD MAN HERE?
WHAT'S THE SUBSTANCE OF THIS BRAWL?

BAMATABOIS

JAVERT, WOULD YOU BELIEVE IT
I WAS CROSSING FROM THE PARK
WHEN THIS PROSTITUTE ATTACKED ME
YOU CAN SEE SHE LEFT HER MARK

JAVERT

SHE WILL ANSWER FOR HER ACTIONS
WHEN YOU MAKE A FULL REPORT
YOU MAY REST ASSURED, M'SIEUR
THAT SHE WILL ANSWER TO THE COURT

FANTINE

THERE'S A CHILD WHO SORELY NEEDS ME
PLEASE, M'SIEUR, SHE'S BUT 'THAT HIGH'
HOLY GOD, IS THERE NO MERCY?
IF I GO TO JAIL, SHE'LL DIE!

JAVERT

I HAVE HEARD SUCH PROTESTATIONS
EVERY DAY FOR TWENTY YEARS
LET'S HAVE NO MORE EXPLANATIONS
SAVE YOUR BREATH AND SAVE YOUR TEARS
HONEST WORK, JUST REWARD,
THAT'S THE WAY TO PLEASE THE LORD

(FANTINE gives a last, despairing cry as she is arrested by the CONSTABLES)

VALJEAN

(emerging from the crowd)

A MOMENT OF YOUR TIME, JAVERT
I DO BELIEVE THIS WOMAN'S TALE

JAVERT

BUT, M'SIEUR MAYOR...

VALJEAN

YOU'VE DONE YOUR DUTY, LET HER BE
SHE NEEDS A DOCTOR NOT A JAIL

JAVERT

BUT M'SIEUR MAYOR...

FANTINE

CAN THIS BE?

VALJEAN

WHERE WILL SHE END,
THIS CHILD WITHOUT A FRIEND?

(to FANTINE)

I'VE SEEN YOUR FACE BEFORE
SHOW ME SOME WAY TO HELP YOU
HOW HAVE YOU COME TO GRIEF
IN SUCH A PLACE AS THIS?

FANTINE

M'SIEUR, DON'T MOCK ME NOW, I PRAY
IT'S HARD ENOUGH, I'VE LOST MY PRIDE!
YOU LET YOUR FOREMAN SEND ME AWAY
YES, YOU WERE THERE
AND TURNED ASIDE
I NEVER DID NO WRONG!

VALJEAN

(conversational)

IS IT TRUE, WHAT I'VE DONE?

FANTINE

MY DAUGHTER'S CLOSE TO DYING...

VALJEAN

TO AN INNOCENT SOUL?

FANTINE

IF THERE'S A GOD ABOVE

VALJEAN

HAD I ONLY KNOWN THEN

FANTINE

HE'D LET ME DIE INSTEAD

VALJEAN

IN HIS NAME, MY TASK HAS JUST BEGUN

I WILL SEE IT DONE

JAVERT

BUT M'SIEUR MAYOR...

VALJEAN

TAKE HER TO THE HOSPITAL

JAVERT

BUT M'SIEUR MAYOR...

VALJEAN

I WILL SEE IT DONE!

#4 - Cart Crash

(The crowd parts to reveal that the cart has crashed, trapping MONSIEUR FAUCHELEVANT)

VALJEAN

IS THERE ANYONE HERE

WHO WILL RESCUE THE MAN?

ONLOOKER 1

DON'T GO NEAR HIM M'SIEUR MAYOR

ALL

THAT LOAD IS AS HEAVY AS HELL

ONLOOKER 3

IF YOU TOUCH IT THE ACID WILL FALL

ALL

IT WILL KILL YOU AS WELL.

(VALJEAN attempts to lift the cart, but fails. He tries again. They manage to pull FAUCHELEVANT clear.)

FAUCHELEVENT

M'SIEUR LE MAYOR,
YOU COME FROM GOD, YOU ARE A SAINT

(JAVERT takes VALJEAN aside)

JAVERT

CAN THIS BE TRUE?
I DON'T BELIEVE WHAT I SEE!
A MAN YOUR AGE
TO BE AS STRONG AS YOU ARE!
A MEM'RY STIRS...
YOU MAKE ME THINK OF A MAN
FROM YEARS AGO
A MAN WHO BROKE HIS PAROLE
HE DISAPPEARED
FORGIVE ME, SIR
I WOULD NOT DARE...

VALJEAN

SAY WHAT YOU MUST
DON'T LEAVE IT THERE...

JAVERT

I HAVE ONLY KNOWN ONE OTHER
WHO CAN DO WHAT YOU HAVE DONE
HE'S A CONVICT FROM THE CHAIN GANG
HE'S BEEN TEN YEARS ON THE RUN
BUT HE COULDN'T RUN FOREVER
WE HAVE FOUND HIS HIDEAWAY
AND HE'S JUST BEEN RE-ARRESTED
AND HE COMES TO COURT TODAY
WELL, OF COURSE, HE NOW DENIES IT
YOU'D EXPECT THAT OF A 'CON'
BUT HE COULDN'T RUN FOREVER,
NO, NOT EVEN JEAN VALJEAN!

VALJEAN

YOU SAY THIS MAN DENIES IT ALL
AND GIVES NO SIGN OF UNDERSTANDING
OR REPENTANCE?

YOU SAY THIS MAN IS GOING TO TRIAL
AND THAT HE'S SURE TO BE RETURNED
TO SERVE HIS SENTENCE?

COME TO THAT, CAN YOU BE SURE
THAT I AM NOT YOUR MAN?

JAVERT

I HAVE KNOWN THE THIEF FOR AGES
TRACKED HIM DOWN THROUGH THICK AND THIN.
AND TO MAKE THE MATTER CERTAIN
THERE'S THE BRAND UPON HIS SKIN
HE WILL BEND, HE WILL BREAK
THIS TIME THERE IS NO MISTAKE!

(JAVERT leaves. VALJEAN is alone)

SCENE 4—The Trial

VALJEAN

HE THOUGHT THAT MAN WAS ME
WITHOUT A SECOND GLANCE
THAT STRANGER HE HAS FOUND
THIS MAN COULD BE MY CHANCE!
WHY SHOULD I SAVE HIS HIDE?
WHY SHOULD I RIGHT THIS WRONG?
WHEN I HAVE COME SO FAR
AND STRUGGLED FOR SO LONG?
IF I SPEAK, I AM CONDEMNED
IF I STAY SILENT, I AM DAMNED!
I AM THE MASTER OF HUNDREDS OF WORKERS
THEY ALL LOOK TO ME
CAN I ABANDON THEM?
HOW WILL THEY LIVE
IF I AM NOT FREE?
IF I SPEAK, THEY ARE CONDEMNED
IF I STAY SILENT, I AM DAMNED!

WHO AM I?
CAN I CONDEMN THIS MAN TO SLAVERY?
PRETEND I DO NOT FEEL HIS AGONY?
THIS INNOCENT WHO WEARS MY FACE
WHO GOES TO JUDGEMENT IN MY PLACE
WHO AM I?
CAN I CONCEAL MYSELF FOR EVERMORE?
PRETEND I'M NOT THE MAN I WAS BEFORE?
AND MUST MY NAME UNTIL I DIE
BE NO MORE THAN AN ALIBI?
MUST I LIE?
HOW CAN I EVER FACE MY FELLOW MEN?
HOW CAN I EVER FACE MYSELF AGAIN?

MY SOUL BELONGS TO GOD, I KNOW
I MADE THAT BARGAIN LONG AGO
HE GAVE ME HOPE WHEN HOPE WAS GONE
HE GAVE ME STRENGTH TO JOURNEY ON
WHO AM I?

(HE appears in front of the Court)

(VALJEAN)

WHO AM I?--

I'M JEAN VALJEAN!

(He unbuttons his shirt to reveal the number on his chest)

AND SO, JAVERT, YOU SEE IT'S TRUE

THIS MAN BEARS NO MORE GUILT THAN YOU!

WHO AM I?

TWO-FOUR-SIX-O-ONE!

**[optional dialogue]*

You will find me at the hospital.*

SCENE 5—The Hospital

#5 – Fantine's Death

(FANTINE is so ill now that she is in a kind of delirium. She imagines she can see her child, COSETTE, at play)

FANTINE

COSETTE, IT'S TURNED SO COLD
COSETTE, IT'S PAST YOUR BED TIME!
YOU'VE PLAYED THE DAY AWAY
AND SOON IT WILL BE NIGHT
COME TO ME, COSETTE, THE LIGHT IS FADING
DON'T YOU HEAR THE WINTER WIND IS CRYING
THERE'S A DARKNESS WHICH COMES WITHOUT A WARNING
BUT I WILL SING YOU LULLABIES AND WAKE YOU IN
THE MORNING

(VALJEAN enters)

VALJEAN

OH, FANTINE, OUR TIME IS RUNNING OUT
BUT, FANTINE, I SWEAR THIS ON MY LIFE

FANTINE

LOOK M'SIEUR, WHERE ALL THE CHILDREN PLAY

VALJEAN

BE AT PEACE, BE AT PEACE EVER MORE

FANTINE

MY COSETTE...

VALJEAN

SHALL LIVE IN MY PROTECTION

FANTINE

TAKE HER NOW

VALJEAN

YOUR CHILD WILL WANT FOR NOTHING

FANTINE

GOOD M'SIEUR, YOU COME FROM GOD IN HEAVEN

VALJEAN

AND NONE WILL EVER HARM COSETTE
AS LONG AS I AM LIVING

FANTINE

TAKE MY HAND
THE NIGHT GROWS EVER COLDER

VALJEAN

THEN I WILL KEEP YOU WARM.

FANTINE

TAKE MY CHILD
I GIVE HER TO YOUR KEEPING

VALJEAN

TAKE SHELTER FROM THE STORM

FANTINE

FOR GOD'S SAKE, PLEASE STAY TILL I AM SLEEPING
AND TELL COSETTE I LOVE HER.
AND I'LL SEE HER WHEN I WAKE...

(FANTINE dies with a smile.

JAVERT arrives.)

JAVERT

VALJEAN, AT LAST
WE SEE EACH OTHER PLAIN!
'M'SIEUR LE MAYOR'
YOU'LL WEAR A DIFF'RENT CHAIN!

VALJEAN

BEFORE YOU SAY ANOTHER WORD, JAVERT
BEFORE YOU CHAIN ME UP LIKE A SLAVE AGAIN
LISTEN TO ME, THERE IS SOMETHING I MUST DO
THIS WOMAN LEAVES BEHIND A SUFFERING CHILD
THERE IS NONE BUT ME WHO CAN INTERCEDE
IN MERCY'S NAME, THREE DAYS ARE ALL I NEED
THEN I'LL RETURN, I PLEDGE MY WORD
THEN I'LL RETURN...

JAVERT

YOU MUST THINK ME MAD!
I'VE HUNTED YOU ACROSS THE YEARS

(JAVERT)

MEN LIKE YOU CAN NEVER CHANGE
A MAN SUCH AS YOU

VALJEAN

BELIEVE OF ME WHAT YOU WILL
THERE IS A DUTY THAT I'M SWORN TO DO
YOU KNOW NOTHING OF MY LIFE
ALL I DID WAS STEAL SOME BREAD
YOU KNOW NOTHING OF THE WORLD
YOU WOULD SOONER SEE ME DEAD
BUT NOT BEFORE I SEE
THIS JUSTICE DONE
I AM WARNING YOU, JAVERT
I'M A STRONGER MAN BY FAR
THERE IS POWER IN ME YET
MY RACE IS NOT YET RUN
I AM WARNING YOU, JAVERT
THERE IS NOTHING I WON'T DARE
IF I HAVE TO KILL YOU HERE
I'LL DO WHAT MUST BE DONE

JAVERT

MEN LIKE ME CAN NEVER CHANGE
MEN LIKE YOU CAN NEVER CHANGE
NO, TWO-FOUR-SIX-O-
ONE. MY DUTY'S
TO THE LAW, YOU HAVE NO RIGHTS
COME WITH ME, TWO-FOUR-SIX-O-ONE
NOW THE WHEEL HAS TURNED AROUND
JEAN VALJEAN IS NOTHING NOW
DARE YOU TALK TO ME OF CRIME
AND THE PRICE YOU HAD TO PAY
EV'RY MAN IS BORN IN SIN
EV'RY MAN MUST CHOOSE HIS WAY
YOU KNOW NOTHING OF JAVERT
I WAS BORN INSIDE A JAIL
I WAS BORN WITH SCUM LIKE YOU
I AM FROM THE GUTTER TOO.

(VALJEAN breaks a chair and threatens JAVERT with the broken piece)

VALJEAN

AND THIS I SWEAR TO YOU TONIGHT -

JAVERT

THERE IS NO PLACE FOR YOU TO HIDE

VALJEAN

YOUR CHILD WILL LIVE WITHIN MY CARE

JAVERT

WHEREVER YOU MAY HIDE AWAY

VALJEAN

AND I WILL RAISE HER TO THE LIGHT

VALJEAN & JAVERT

I SWEAR TO YOU, I WILL BE THERE!

(VALJEAN and JAVERT fight again. VALJEAN knocks JAVERT out and escapes)

SCENE 6—The Inn

#6—Little Cosette

YOUNG COSETTE

THERE IS A CASTLE ON A CLOUD
 I LIKE TO GO THERE IN MY SLEEP
 AREN'T ANY FLOORS FOR ME TO SWEEP
 NOT IN MY CASTLE ON A CLOUD.

THERE IS A ROOM THAT'S FULL OF TOYS
 THERE ARE A HUNDRED BOYS AND GIRLS
 NOBODY SHOUTS OR TALKS TOO LOUD,
 NOT IN MY CASTLE ON A CLOUD. } (Optional Cut)

THERE IS A LADY ALL IN WHITE
 HOLDS ME AND SINGS A LULLABY
 SHE'S NICE TO SEE
 AND SHE'S SOFT TO TOUCH
 SHE SAYS: "COSETTE I LOVE YOU VERY MUCH"

I KNOW A PLACE WHERE NO ONE'S LOST
 I KNOW A PLACE WHERE NO ONE CRIES
 CRYING AT ALL IS NOT ALLOWED
 NOT IN MY CASTLE ON A CLOUD

(MADAME THENARDIER *rushing in, followed by little EPONINE*)

MADAME THENARDIER

NOW LOOK WHO'S HERE!
 THE LITTLE MADAM HERSELF!
 PRETENDING ONCE AGAIN SHE'S BEEN SO AWFULLY GOOD!
 BETTER NOT LET ME CATCH YOU SLACKING
 BETTER NOT CATCH MY EYE!
 TEN ROTTEN FRANCS YOUR MOTHER SENDS ME
 WHAT IS THAT GONNA BUY?
 NOW, TAKE THAT PAIL
 MY LITTLE MADEMOISELLE
 AND GO AND DRAW SOME WATER FROM THE WELL!
 WE SHOULD NEVER HAVE TAKEN YOU IN IN THE FIRST PLACE
 HOW STUPID THE THINGS THAT WE DO!

(MADAME THENARDIER)

LIKE MOTHER, LIKE DAUGHTER, THE SCUM OF THE STREET
EPONINE, COME MY DEAR, EPONINE, LET ME SEE YOU
YOU LOOK VERY WELL IN THAT LITTLE BLUE HAT
THERE'S SOME LITTLE GIRLS WHO KNOW HOW TO BEHAVE
AND THEY KNOW WHAT TO WEAR
AND I'M SAYING "THANK HEAVEN FOR THAT"
STILL THERE, COSETTE?
YOUR TEARS WILL DO YOU NO GOOD!
I TOLD YOU, FETCH SOME WATER FROM THE WELL IN THE WOOD.

COSETTE

PLEASE DO NOT SEND ME OUT ALONE
NOT IN THE DARKNESS ON MY OWN!

MADAME THENARDIER

ENOUGH OF THAT, OR I'LL FORGET TO BE NICE!
YOU HEARD ME ASK FOR SOMETHING
AND I NEVER ASK TWICE!

(EPONINE pushes COSETTE out. THENARDIER says goodnight to his daughter as the inn fills up for the evening)

#7 – *The Innkeeper's Song*

DRINKER 3

COME ON YOU OLD PEST

DRINKER 2

FETCH A BOTTLE OF YOUR BEST

DRINKER 1

WHAT'S THE NECTAR OF THE DAY?

THENARDIER

(coming in with flask of wine)

HERE, TRY THIS LOT
GUARANTEED TO HIT THE SPOT
OR I'M NOT THENARDIER

DRINKER 4

GIVE'S A GLASS OF RUM!

DRINKER 5

LANDLORD, OVER HERE!

THENARDIER*(To himself)*

RIGHT AWAY, YOU SCUM

(To customer)

RIGHT AWAY, M'SIEUR

DINER 1

GOD THIS PLACE HAS GONE TO HELL

DINER 2

SO YOU TELL ME EV'RY YEAR.

THENARDIER

MY BAND OF SOAKS
 MY DEN OF DISSOLUTES
 MY DIRTY JOKES, MY ALWAYS PISSED AS NEWTS
 MY SONS OF WHORES
 SPEND THEIR LIVES IN MY INN
 HOMING PIGEONS HOMING IN
 THEY FLY THROUGH MY DOORS
 AND THEIR MONEY'S GOOD AS YOURS

(greeting a new customer)

WELCOME, M'SIEUR, SIT YOURSELF DOWN
 AND MEET THE BEST INNKEEPER IN TOWN
 AS FOR THE REST, ALL OF THEM CROOKS
 ROOKING THE GUESTS AND COOKING THE BOOKS
 SELDOM DO YOU SEE HONEST MEN LIKE ME
 A GENT OF GOOD INTENT WHO'S CONTENT TO BE

MASTER OF THE HOUSE, DOLING OUT THE CHARM
 READY WITH A HANDSHAKE AND AN OPEN PALM
 TELLS A SAUCY TALE, MAKES A LITTLE STIR
 CUSTOMERS APPRECIATE A BON VIVEUR
 GLAD TO DO A FRIEND A FAVOUR
 DOESN'T COST ME TO BE NICE
 BUT NOTHING GETS YOU NOTHING
 EV'RYTHING HAS GOT A LITTLE PRICE!

MASTER OF THE HOUSE
 KEEPER OF THE ZOO
 READY TO RELIEVE THEM
 OF A SOU OR TWO

(THENARDIER)

WATERING THE WINE
MAKING UP THE WEIGHT
PICKING UP THEIR KNICK-KNACKS
WHEN THEY CAN'T SEE STRAIGHT
EV'RYBODY LOVES A LANDLORD
EV'RYBODY'S BOSOM FRIEND
I DO WHATEVER PLEASURES
JESUS! WON'T I BLEED 'EM IN THE END!

THENARDIER & CHORUS

MASTER OF THE HOUSE
QUICK TO CATCH YOUR EYE
NEVER WANTS A PASSER-BY
TO PASS HIM BY
SERVANT TO THE POOR
BUTLER TO THE GREAT
COMFORTER, PHILOSOPHER AND LIFELONG MATE!
EVERYBODY'S BOON COMPANION
EVERYBODY'S CHAPERONE

THENARDIER

BUT LOCK UP YOUR VALISES
JESUS! WON'T I SKIN YOU TO THE BONE!

(to another new customer)

ENTER M'SIEUR, LAY DOWN YOUR LOAD
UNLACE YOUR BOOTS AND REST FROM THE ROAD
THIS WEIGHS A TON, TRAVEL'S A CURSE
BUT HERE WE STRIVE TO LIGHTEN YOUR PURSE
HERE THE GOOSE IS COOKED, HERE THE FAT IS FRIED
AND NOTHING'S OVERLOOKED TILL I'M SATISFIED

FOOD BEYOND COMPARE. FOOD BEYOND BELIEF
MIX IT IN A MINCER AND PRETEND IT'S BEEF.
KIDNEY OF A HORSE, LIVER OF A CAT
FILLING UP THE SAUSAGES WITH THIS AND THAT!

RESIDENTS ARE MORE THAN WELCOME
BRIDAL SUITE IS OCCUPIED!
REASONABLE CHARGES
PLUS SOME LITTLE EXTRAS ON THE SIDE!

(THENARDIER)

CHARGE 'EM FOR THE LICE
 EXTRA FOR THE MICE
 TWO PERCENT FOR LOOKING IN THE MIRROR TWICE
 HERE A LITTLE SLICE
 THERE A LITTLE CUT
 THREE PER CENT FOR SLEEPING WITH THE WINDOW SHUT
 WHEN IT COMES TO FIXING PRICES
 THERE ARE LOTS OF TRICKS HE KNOWS
 HOW IT ALL INCREASES
 ALL THEM BITS AND PIECES
 JESUS, IT'S AMAZING HOW IT GROWS!

THENARDIER & CHORUS

MASTER OF THE HOUSE
 QUICK TO CATCH YOUR EYE
 NEVER WANTS A PASSER-BY TO PASS HIM BY
 SERVANT TO THE POOR
 BUTLER TO THE GREAT
 COMFORTER, PHILOSOPHER AND LIFE-LONG MATE!
 EV'RYBODY'S BOON COMPANION
 GIVES 'EM EVERYTHING I'VE (HE'S) GOT

THENARDIER

DIRTY BUNCH OF GEEZERS,
 JESUS, WHAT A SORRY LITTLE LOT!

MADAME THENARDIER

I USED TO DREAM
 THAT I WOULD MEET A PRINCE,
 BUT, GOD ALMIGHTY,
 HAVE YOU SEEN WHAT'S HAPPENED SINCE?

'MASTER OF THE HOUSE'?
 ISN'T WORTH MY SPIT!
 'COMFORTER, PHILOSOPHER'
 AND LIFELONG SHIT!
 CUNNING LITTLE BRAIN
 REGULAR VOLTAIRE
 THINKS HE'S QUITE A LOVER
 BUT THERE'S NOT MUCH THERE

(MADAME THENARDIER)

WHAT A CRUEL TRICK OF NATURE
LANDED ME WITH SUCH A LOUSE
GOD KNOWS HOW I'VE LASTED
LIVING WITH THIS BASTARD IN THE HOUSE!

THENARDIER & CHORUS

MASTER OF THE HOUSE

MADAME THENARDIER

MASTER AND A HALF!

THENARDIER & CHORUS

COMFORTER, PHILOSOPHER

MADAME THENARDIER

DON'T MAKE ME LAUGH!

THENARDIER & CHORUS

SERVANT TO THE POOR
BUTLER TO THE GREAT

MADAME THENARDIER

HYPOCRITE AND TOADY
AND INEBRIATE!

THENARDIER & CHORUS

EV'RYBODY BLESS THE LANDLORD!
EV'RYBODY BLESS HIS SPOUSE!

THENARDIER

EV'RYBODY RAISE A GLASS

MADAME THENARDIER

RAISE IT UP THE MASTER'S ASS!

ALL

EV'RYBODY RAISE A GLASS
TO THE MASTER OF THE HOUSE!

#8 - *The Bargain*

(VALJEAN and COSETTE, hand in hand, approach the now-empty inn.)

VALJEAN

HUSH NOW, DO NOT BE AFRAID OF ME
 DON'T CRY, SHOW ME WHERE YOU LIVE
 TELL ME MY CHILD, WHAT IS YOUR NAME?

COSETTE

I'M CALLED COSETTE

VALJEAN & COSETTE

LA LA LA LA LA...

(They arrive at the inn)

VALJEAN

I FOUND HER WAND'RING IN THE WOOD
 THIS LITTLE CHILD, I FOUND HER TREMBLING IN THE SHADOWS
 AND I AM HERE TO HELP COSETTE
 AND I WILL SETTLE ANY DEBT YOU MAY THINK PROPER
 I WILL PAY WHAT I MUST PAY
 TO TAKE COSETTE AWAY

THERE IS A DUTY I MUST HEED
 THERE IS A PROMISE I HAVE MADE
 FOR I WAS BLIND TO ONE IN NEED
 I DID NOT SEE WHAT STOOD BEFORE ME
 NOW HER MOTHER IS WITH GOD
 FANTINE'S SUFFERING IS OVER
 AND I SPEAK HERE WITH HER VOICE
 AND I STAND HERE IN HER PLACE
 AND FROM THIS DAY AND EVERMORE

MADAME THENARDIER

LET ME TAKE YOUR COAT M'SIEUR

VALJEAN

COSETTE SHALL LIVE IN MY PROTECTION

THENARDIER

YOU ARE VERY WELCOME HERE

VALJEAN

I SHALL NOT FORSAKE MY VOW

THENARDIER

TAKE A GLASS

MADAME THENARDIER

TAKE A CHAIR.

VALJEAN

COSSETTE SHALL HAVE A FATHER NOW!

THENARDIER

WHAT TO DO? WHAT TO SAY?

SHALL YOU CARRY OUR TREASURE AWAY?

WHAT A GEM! WHAT A PEARL!

BEYOND RUBIES IS OUR LITTLE GIRL!

(THENARDIER)

HOW CAN WE SPEAK OF DEBT?

LET'S NOT HAGGLE FOR DARLING COSSETTE!

DEAR FANTINE, GONE TO REST

HAVE WE DONE FOR HER CHILD WHAT IS BEST?

SHARED OUR BREAD, SHARED EACH BONE

TREATED HER LIKE SHE'S ONE OF OUR OWN!

LIKE OUR OWN, M'SIEUR!

VALJEAN

YOUR FEELINGS DO YOU CREDIT, SIR

AND I WILL EASE THE PARTING BLOW

LET US NOT TALK OF BARGAINS OR BONES OR GREED:

(He pays them)

NOW, MAY I SAY, WE ARE AGREED?

MADAME THENARDIER

THAT WOULD QUITE FIT THE BILL

IF SHE HADN'T SO OFTEN BEEN ILL

LITTLE DEAR, COST US DEAR

MEDICINES ARE EXPENSIVE, M'SIEUR!

NOT THAT WE BEGRUDGED A SOU

IT'S NO MORE THAN WE CHRISTIANS MUST DO!

THENARDIER & MADAME THENARDIER

ONE THING MORE, ONE SMALL DOUBT
THERE ARE TREACHEROUS PEOPLE ABOUT
NO OFFENCE, PLEASE REFLECT:
YOUR INTENTIONS MAY NOT BE CORRECT

VALJEAN

NO MORE WORDS, HERE'S YOUR PRICE
FIFTEEN HUNDRED FOR YOUR SACRIFICE
COME, COSETTE, SAY GOODBYE
LET US SEEK OUT SOME FRIENDLIER SKY
THANK YOU BOTH FOR COSETTE
IT WON'T TAKE YOU TOO LONG TO FORGET

(VALJEAN and COSETTE leave the inn. He dresses her in new clothes and a hat)

COME, COSETTE, COME, MY DEAR
FROM NOW ON I WILL ALWAYS BE HERE
WHERE I GO, YOU WILL BE

COSETTE

WILL THERE BE CHILDREN?
AND CASTLES TO SEE?

VALJEAN

YES, COSETTE
YES, IT'S TRUE
THERE'S A CASTLE JUST WAITING FOR YOU

SCENE 7—The Streets of Paris: Ten Years Later

#9—The Beggars

(1832. The teeming, squalid streets of Paris. Beggars, urchins, prostitutes, students, etc.)

CHORUS (THE BEGGARS)

LOOK DOWN AND SEE THE BEGGARS AT YOUR FEET
LOOK DOWN AND SHOW SOME MERCY IF YOU CAN
LOOK DOWN AND SEE THE SWEEPINGS OF THE STREET
LOOK DOWN, LOOK DOWN UPON YOUR FELLOW MAN!

GAVROCHE

'OW DO YOU DO? MY NAME'S GAVROCHE
THESE ARE MY PEOPLE, HERE'S MY PATCH.
NOT MUCH TO LOOK AT, NOTHING POSH
NOTHING THAT YOU'D CALL UP TO SCRATCH
THIS IS MY SCHOOL, MY HIGH SOCIETY
HERE IN THE SLUMS OF SAINT MICHEL
WE LIVE ON CRUMBS OF HUMBLE PIETY

CHORUS

UH HUH, UH HUH
UH HUH
UH HUH, UH HUH
UH HUH
UH HUH, UH HUH
UH HUH, UH HUH
UH HUH, UH HUH

GAVROCHE

TOUGH ON THE TEETH, BUT WHAT THE HELL!
THINK YOU'RE POOR
THINK YOU'RE FREE
FOLLOW ME! FOLLOW ME!

CHORUS

LOOK DOWN AND SHOW SOME MERCY IF YOU CAN
LOOK DOWN, LOOK DOWN UPON YOUR FELLOW MAN

(An OLD BEGGAR WOMAN finds a YOUNG PROSTITUTE occupying her pitch)

OLD BEGGAR WOMAN

WHAT D'YOU THINK YOUR AT
HANGING 'ROUND MY PITCH
IF YOU'RE NEW AROUND HERE, GIRL
YOU'VE GOT A LOT TO LEARN

YOUNG PROSTITUTE

LISTEN, YOU OLD BAT
CRAZY BLOODY WITCH!
'LEAST I GIVE MY CUSTOMERS
SOME PLEASURE IN RETURN!

OLD BEGGAR WOMAN

I KNOW WHAT YOU GIVE
 GIVE 'EM ALL THE POX!
 SPREAD AROUND YOUR POISON
 TILL THEY END UP IN A BOX!

PIMP

LEAVE THE POOR OLD COW
 MOVE IT, MADELEINE
 SHE USED TO BE NO BETTER
 TILL THE CLAP GOT TO HER BRAIN

WOMAN 1

WHEN'S IT GOING TO END?

WOMAN 2

WHEN'RE WE GOING TO LIVE?

WOMAN 3

SOMETHING'S GOT TO HAPPEN NOW

PIMP

SOMETHING'S GOTTA GIVE

CHORUS

IT'LL COME, IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME, IT'LL COME

MARIUS

WHERE ARE THE LEADERS
 OF THE LAND?
 WHERE ARE THE SWELLS
 WHO RUN THIS SHOW?

ENJOLRAS

ONLY ONE MAN
 AND THAT'S LAMARQUE
 SPEAKS FOR THE PEOPLE
 HERE BELOW

CHORUS

IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME

IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME
 IT'LL COME, IT'LL COME

CHORUS

SEE OUR CHILDREN FED
 HELP US IN OUR SHAME

SOLO BEGGAR

SOMETHING FOR A CRUST OF BREAD
IN HOLY JESUS' NAME

SOLO URCHIN

IN THE LORD'S HOLY NAME

CHORUS

IN HIS NAME
IN HIS NAME
IN HIS NAME

MARIUS

LAMARQUE IS ILL AND FADING FAST,
WON'T LAST THE WEEK OUT, SO THEY SAY.

ENJOLRAS

WITH ALL THE ANGER IN THE LAND
HOW LONG BEFORE THE JUDGEMENT DAY,
BEFORE WE CUT THE FAT ONES DOWN TO SIZE?
BEFORE THE BARRICADES ARISE?

GAVROCHE

WATCH OUT FOR OLD THENARDIER,
ALL OF HIS FAMILY'S ON THE MAKE
ONCE RAN A HASH-HOUSE DOWN THE WAY
BIT OF A SWINE AND NO MISTAKE
HE'S GOT THE GANG, THE BLEEDING LAYABOUT
EVEN HIS DAUGHTER DOES HER SHARE
THAT'S EPONINE, SHE KNOWS HER WAY ABOUT
ONLY A KID, BUT HARD TO SCARE
DO WE CARE? NOT A CUSS!
LONG LIVE US
LONG LIVE US!

CHORUS

LOOK DOWN AND SHOW SOME MERCY IF YOU CAN
LOOK DOWN, LOOK DOWN
UPON YOUR FELLOW MAN

#10 – *The Robbery***THENARDIER**

(assembling his gang)

EVERYONE HERE? YOU KNOW YOUR PLACE,
BRUJON, BABET, CLAQUESOUS
YOU, MONTPARNASSE, WATCH FOR THE LAW
WITH EPONINE, TAKE CARE!
YOU TURN ON THE TEARS
NO MISTAKES, MY DEARS

MADAME THENARDIER

THESE BLOODY STUDENTS ON OUR STREET
HERE THEY COME SLUMMING ONCE AGAIN
OUR EPONINE WOULD KISS THEIR FEET
SHE NEVER HAD A SCRAP OF BRAIN

MARIUS

HEY, EPONINE, WHAT'S UP TODAY?
I HAVEN'T SEEN YOU MUCH ABOUT

EPONINE

HERE, YOU CAN ALWAYS CATCH ME IN

MARIUS

MIND THE POLICE DON'T CATCH YOU OUT!

EPONINE

HERE WHAT D'YOU DO WITH ALL THESE BOOKS?
I COULD'VE BEEN A STUDENT, TOO!
DON'T JUDGE A GIRL ON HOW SHE LOOKS
I KNOW A LOT OF THINGS, I DO!

MARIUS

POOR EPONINE, THE THINGS YOU KNOW
YOU WOULDN'T FIND IN BOOKS LIKE THESE

EPONINE

I LIKE THE WAY YOU GROW YOUR HAIR

MARIUS

I LIKE THE WAY YOU ALWAYS TEASE

EPONINE

(aside)

LITTLE HE KNOWS!

LITTLE HE SEES!

(VALJEAN is approaching with COSETTE, now grown-up)

MADAME THENARDIER

HERE'S THE OLD BOY

STAY ON THE JOB AND WATCH OUT FOR THE LAW

EPONINE

STAY OUT OF THIS

MARIUS

BUT EPONINE...

EPONINE

YOU'LL BE IN TROUBLE HERE,

IT'S NOT YOUR CONCERN

(She pushes MARIUS away)

YOU'LL BE IN THE CLEAR.

MARIUS

WHO IS THAT MAN?

EPONINE

LEAVE ME ALONE!

MARIUS

WHY IS HE HERE? HEY, EPONINE!

(He bumps into COSETTE)

I DIDN'T SEE YOU THERE, FORGIVE ME

THENARDIER

(to VALJEAN)

PLEASE M'SIEUR, COME THIS WAY

HERE'S A CHILD THAT AIN'T EATEN TODAY.

SAVE A LIFE, SPARE A SOU—

GOD REWARDS ALL THE GOOD THAT YOU DO

WAIT A BIT, KNOW THAT FACE

AIN'T THE WORLD A REMARKABLE PLACE?

MEN LIKE ME DON'T FORGET

YOU'RE THE BASTARD WHO BORROWED COSETTE!

(THENARDIER grabs at VALJEAN and rips open his shirt front to reveal the number tattooed on his chest)

VALJEAN

WHAT IS THIS? ARE YOU MAD?
NO, M'SIEUR, YOU DON'T KNOW WHAT YOU DO!

THENARDIER

YOU KNOW ME, YOU KNOW ME!
I'M A CON, JUST LIKE YOU

EPONINE

IT'S THE POLICE, DISAPPEAR!
RUN FOR IT! IT'S JAVERT!

(JAVERT and CONSTABLES break up the fight. VALJEAN picks himself up and looks for COSETTE, who is with MARIUS)

JAVERT

ANOTHER BRAWL IN THE SQUARE!
ANOTHER STINK IN THE AIR!
WAS THERE A WITNESS TO THIS?
WELL, LET HIM SPEAK TO JAVERT!

(to VALJEAN)

M'SIEUR, THESE STREETS ARE NOT SAFE
BUT LET THESE VERMIN BEWARE,
WE'LL SEE THAT JUSTICE IS DONE!

(indicating THENARDIER'S gang)

LOOK UPON THIS FINE COLLECTION
CRAWLED FROM UNDERNEATH A STONE
THIS SWARM OF WORMS AND MAGGOTS
COULD HAVE PICKED YOU TO THE BONE!
I KNOW THIS MAN OVER HERE
I KNOW HIS NAME AND HIS TRADE
AND ON YOUR WITNESS, M'SIEUR
WE'LL SEE HIM SUITABLY PAID

(He turns 'round to find VALJEAN and COSETTE have disappeared.)

BUT WHERE'S THE GENTLEMAN GONE?
AND WHY ON EARTH DID HE RUN?

THENARDIER

YOU WILL HAVE A JOB TO CATCH HIM
HE'S THE ONE YOU SHOULD ARREST!
NO MORE BOURGEOIS WHEN YOU SCRATCH HIM
THAN THAT BRAND UPON HIS CHEST!

(The CONSTABLES search for VALJEAN)

JAVERT

COULD IT BE HE'S SOME OLD JAILBIRD
THAT THE TIDE NOW WASHES IN?
HEARD MY NAME AND STARTED RUNNING
HAD THE BRAND UPON HIS SKIN!
AND THE GIRL WHO STOOD BESIDE HIM
WHEN I TURNED THEY BOTH HAD GONE
COULD HE BE THE MAN I'VE HUNTED?
COULD IT BE HE'S JEAN VALJEAN?

THENARDIER

IN THE ABSENCE OF A VICTIM
DEAR INSPECTOR, MAY I GO?
AND REMEMBER WHEN YOU'VE NICKED 'IM
IT WAS ME WOT TOLD YOU SO!

JAVERT

(aside)

LET THE OLD MAN KEEP ON RUNNING
I WILL RUN HIM OFF HIS FEET!

(to the crowd)

EVERYONE, ABOUT YOUR BUSINESS!

(to the CONSTABLES)

CLEAR THIS GARBAGE OFF THE STREET!

#11 - Stars

THERE, OUT IN THE DARKNESS
A FUGITIVE RUNNING
FALLEN FROM GOD
FALLEN FROM GRACE

(JAVERT)

GOD BE MY WITNESS
I NEVER SHALL YIELD
TILL WE COME FACE TO FACE
TILL WE COME FACE TO FACE
HE KNOWS HIS WAY IN THE DARK
MINE IS THE WAY OF THE LORD
THOSE WHO FOLLOW THE PATH OF THE RIGHTEOUS
SHALL HAVE THEIR REWARD
AND IF THEY FALL
AS LUCIFER FELL
THE FLAME
THE SWORD!

STARS IN YOUR MULTITUDES
SCARCE TO BE COUNTED
FILLING THE DARKNESS
WITH ORDER AND LIGHT
YOU ARE THE SENTINELS
SILENT AND SURE
KEEPING WATCH IN THE NIGHT
KEEPING WATCH IN THE NIGHT
YOU KNOW YOUR PLACE IN THE SKY
YOU HOLD YOUR COURSE
AND YOUR AIM
AND EACH IN YOUR SEASON
RETURNS AND RETURNS
AND IS ALWAYS THE SAME
AND IF YOU FALL
AS LUCIFER FELL
YOU FALL
IN FLAMES!

AND SO IT MUST BE FOR SO IT IS WRITTEN
ON THE DOORWAY TO PARADISE
THAT THOSE WHO FALTER
AND THOSE WHO FALL
MUST PAY
THE PRICE

(JAVERT)

LORD, LET ME FIND HIM
THAT I MAY SEE HIM
SAFE BEHIND BARS
I WILL NEVER REST
TILL THEN
THIS I SWEAR
THIS I SWEAR BY THE STARS

GAVROCHE

THAT INSPECTOR THINKS HE'S SOMETHING
BUT IT'S ME WHO RUNS THIS TOWN
AND MY THEATRE NEVER CLOSES
AND THE CURTAIN'S NEVER DOWN
TRUST GAVROCHE, HAVE NO FEAR
YOU CAN ALWAYS FIND ME HERE

EPONINE

COSETTE! NOW I REMEMBER
COSETTE, HOW CAN IT BE?
WE WERE CHILDREN TOGETHER
LOOK WHAT'S BECOME OF ME.

(MARIUS returns)

GOOD GOD! OH, WHAT A RUMPUS!

MARIUS

THAT GIRL, WHO CAN SHE BE?

EPONINE

THAT COP, HE'D LIKE TO JUMP US,
BUT HE AIN'T SMART, NOT HE

MARIUS

EPONINE, WHO WAS THAT GIRL?

EPONINE

SOME BOURGEOIS TWO-A-PENNY THING!

MARIUS

EPONINE, FIND HER FOR ME!

EPONINE

WHAT WILL YOU GIVE ME?

MARIUS

ANYTHING!

EPONINE

GOT YOU ALL EXCITED NOW
BUT GOD KNOWS WHAT YOU SEE IN HER
AIN'T YOU ALL DELIGHTED NOW
NO, I DON'T WANT YOUR MONEY, SIR

MARIUS

EPONINE, DO THIS FOR ME
DISCOVER WHERE SHE LIVES
BUT CAREFUL HOW YOU GO
DON'T LET YOUR FATHER KNOW
'PONINE! I'M LOST UNTIL SHE'S FOUND!

(MARIUS leaves)

EPONINE

YOU SEE, I TOLD YOU SO!
THERE'S LOTS OF THINGS I KNOW
'PONINE, SHE KNOWS HER WAY AROUND

SCENE 8—Café of the ABC Friends

#12 – *The ABC Café*

(The STUDENTS, led by ENJOLRAS, meet to discuss their revolutionary plans)

COMBEFERRE

(shouted)

Enjolras!

AT NOTRE DAME
THE SECTIONS ARE PREPARED!

FEUILLY

AT RUE DU BAC
THEY'RE STRAINING AT THE LEASH!

COURFEYRAC

STUDENTS, WORKERS, EV'RYONE
THERE'S A RIVER ON THE RUN
LIKE THE FLOWING OF A TIDE
PARIS COMING TO OUR SIDE!

ENJOLRAS

THE TIME IS NEAR
SO, NEAR IT'S STIRRING THE BLOOD IN THEIR VEINS
AND YET, BEWARE
DON'T LET THE WINE GO TO YOUR BRAINS

FOR THE ARMY WE FIGHT IS A DANGEROUS FOE
WITH THE MEN AND THE ARMS THAT WE NEVER CAN MATCH
IT IS EASY TO SIT HERE AND SWAT 'EM LIKE FLIES
BUT THE NATIONAL GUARD WILL BE HARDER TO CATCH!
WE NEED A SIGN TO RALLY THE PEOPLE
TO CALL THEM TO ARMS
TO BRING THEM IN LINE
MARIUS, YOU'RE LATE!

JOLY

WHAT'S WRONG TODAY
YOU LOOK AS IF YOU'VE SEEN A GHOST

GRANTAIRE

SOME WINE AND SAY WHAT'S GOING ON

MARIUS

A GHOST YOU SAY, A GHOST MAYBE
SHE WAS JUST LIKE A GHOST TO ME
ONE MINUTE THERE, THEN SHE WAS GONE!

GRANTAIRE

I AM AGOG!
I AM AGHAST!
IS MARIUS IN LOVE AT LAST?
I'VE NEVER HEARD HIM 'OOH' AND 'AAH'
YOU TALK OF BATTLES TO BE WON
AND HERE HE COMES LIKE DON JU-AN
IT IS BETTER THAN AN OPERA!

ENJOLRAS

IT IS TIME FOR US ALL
TO DECIDE WHO WE ARE
DO WE FIGHT FOR THE RIGHT
TO A NIGHT AT THE OPERA NOW?
HAVE YOU ASKED OF YOURSELVES
WHAT'S THE PRICE YOU MIGHT PAY?
IS THIS SIMPLY A GAME
FOR RICH YOUNG BOYS TO PLAY?
THE COLORS OF THE WORLD
ARE CHANGING DAY BY DAY

RED – THE BLOOD OF ANGRY MEN!
BLACK – THE DARK OF AGES PAST!
RED – A WORLD ABOUT TO DAWN!
BLACK – THE NIGHT THAT ENDS AT LAST!

MARIUS

HAD YOU BEEN THERE TONIGHT
YOU MIGHT KNOW HOW IT FEELS
TO BE STRUCK TO THE BONE
IN A MOMENT OF BREATHLESS DELIGHT!
HAD YOU BEEN THERE TONIGHT
YOU MIGHT ALSO HAVE KNOWN
HOW THE WORLD MAY BE CHANGED
IN JUST ONE BURST OF LIGHT
AND WHAT WAS RIGHT SEEMS WRONG
AND WHAT WAS WRONG SEEMS RIGHT!

GRANTAIRE

RED!

MARIUS

I FEEL MY SOUL ON FIRE!

GRANTAIRE

BLACK!

MARIUS

MY WORLD IF SHE'S NOT THERE!

STUDENTS

RED!

MARIUS

RED, THE COLOUR OF DESIRE!

STUDENTS

BLACK!

MARIUS

BLACK, THE COLOUR OF DESPAIR!

ENJOLRAS

MARIUS, YOU'RE NO LONGER A CHILD
I DO NOT DOUBT YOU MEAN IT WELL
BUT NOW THERE IS A HIGHER CALL
WHO CARES ABOUT YOUR LONELY SOUL
WE STRIVE TOWARDS A LARGER GOAL
OUR LITTLE LIVES DON'T COUNT AT ALL!

STUDENTS

RED – THE BLOOD OF ANGRY MEN!
BLACK – THE DARK OF AGES PAST!
RED – A WORLD ABOUT TO DAWN!
BLACK – THE NIGHT THAT ENDS AT LAST!

ENJOLRAS

WELL, COURFEYRAC, DO WE HAVE ALL THE GUNS
FEUILLY, COMBEFERRE, OUR TIME IS RUNNING SHORT
GRANTAIRE, PUT THE BOTTLE DOWN!

GAVROCHE

(rushing in – shouting)

Listen!

ENJOLRAS

DO WE HAVE THE GUNS WE NEED?

GAVROCHE

Listen to me!

GRANTAIRE

GIVE ME BRANDY ON MY BREATH.

GAVROCHE

Listen, everybody!

GRANTAIRE

AND I'LL BREATHE THEM ALL TO DEATH!

GAVROCHE

General Lamarque is dead!

ENJOLRAS

LAMARQUE IS DEAD

LAMARQUE, HIS DEATH IS THE HOUR OF FATE

THE PEOPLE'S MAN

HIS DEATH IS THE SIGN WE AWAIT

ON HIS FUNERAL DAY THEY WILL HONOUR HIS NAME

WITH THE LIGHT OF REBELLION ABLAZE IN THEIR EYES

FROM THEIR CANDLES OF GRIEF WE WILL KINDLE OUR FLAME

ON THE TOMB OF LAMARQUE SHALL OUR BARRICADE RISE

THE TIME IS HERE!

LET US WELCOME IT GLADLY WITH COURAGE AND CHEER

LET US TAKE TO THE STREETS WITH NO DOUBT IN OUR HEARTS

BUT A JUBILANT SHOUT

THEY WILL COME ONE AND ALL

THEY WILL COME WHEN WE CALL!

17 - *The People's Song*

DO YOU HEAR THE PEOPLE SING?

SINGING THE SONG OF ANGRY MEN?

IT IS THE MUSIC OF A PEOPLE

WHO WILL NOT BE SLAVES AGAIN!

WHEN THE BEATING OF YOUR HEART

ECHOES THE BEATING OF THE DRUMS

THERE IS A LIFE ABOUT TO START

WHEN TOMORROW COMES!

COMBEFERRE

WILL YOU JOIN IN OUR CRUSADE?
WHO WILL BE STRONG AND STAND WITH ME?
BEYOND THE BARRICADE
IS THERE A WORLD YOU LONG TO SEE?

COURFEYRAC

THEN JOIN IN THE FIGHT
THAT WILL GIVE YOU THE RIGHT TO BE FREE

STUDENTS

DO YOU HEAR THE PEOPLE SING?
SINGING THE SONG OF ANGRY MEN?
IT IS THE MUSIC OF A PEOPLE
WHO WILL NOT BE SLAVES AGAIN!
WHEN THE BEATING OF YOUR HEART
ECHOES THE BEATING OF THE DRUMS
THERE IS A LIFE ABOUT TO START WHEN TOMORROW COMES!

FEUILLY

WILL YOU GIVE ALL YOU CAN GIVE
SO THAT OUR BANNER MAY ADVANCE?
SOME WILL FALL AND SOME WILL LIVE
WILL YOU STAND UP AND TAKE YOUR CHANCE?
THE BLOOD OF THE MARTYRS
WILL WATER THE MEADOWS OF FRANCE!

FEUILLY & CHORUS

DO YOU HEAR THE PEOPLE SING?
SINGING THE SONG OF ANGRY MEN?
IT IS THE MUSIC OF A PEOPLE
WHO WILL NOT BE SLAVES AGAIN!
WHEN THE BEATING OF YOUR HEART
ECHOES THE BEATING OF THE DRUMS
THERE IS A LIFE ABOUT TO START
WHEN TOMORROW COMES!

SCENE 9—The Rue Plumet

#14 – Rue Plumet

COSETTE

HOW STRANGE, THIS FEELING THAT MY LIFE'S BEGUN AT LAST
THIS CHANGE: CAN PEOPLE REALLY FALL IN LOVE SO FAST?
WHAT'S THE MATTER WITH YOU, COSETTE?
HAVE YOU BEEN TOO MUCH ON YOUR OWN?
SO MANY THINGS UNCLEAR
SO MANY THINGS UNKNOWN

IN MY LIFE
THERE ARE SO MANY QUESTIONS AND ANSWERS
THAT SOMEHOW SEEM WRONG
IN MY LIFE
THERE ARE TIMES WHEN I CATCH IN THE SILENCE
THE SIGH OF A FAR AWAY SONG
AND IT SINGS
OF A WORLD THAT I LONG TO SEE
OUT OF REACH
JUST A WHISPER AWAY, WAITING FOR ME

DOES HE KNOW I'M ALIVE?
DO I KNOW IF HE'S REAL?
DID HE SEE WHAT I SEE?
DOES HE FEEL WHAT I FEEL?
IN MY LIFE
I'M NO LONGER ALONE
NOW THE LOVE IN MY LIFE IS SO NEAR
FIND ME NOW, FIND ME HERE

VALJEAN

DEAR COSETTE
YOU'RE SUCH A LONELY CHILD
HOW PENSIVE, HOW SAD YOU SEEM TO ME
BELIEVE ME, WERE IT WITHIN MY POWER
I'D FILL EACH PASSING HOUR
HOW QUIET IT MUST BE, I CAN SEE
WITH ONLY ME FOR COMPANY

COSETTE

THERE'S SO LITTLE I KNOW
THAT I'M LONGING TO KNOW
OF THE CHILD THAT I WAS
IN A TIME LONG AGO.
THERE'S SO LITTLE YOU SAY
OF THE LIFE YOU HAVE KNOWN
WHY YOU KEEP TO YOURSELF
WHY WE'RE ALWAYS ALONE
SO DARK! SO DARK AND DEEP
THE SECRETS THAT YOU KEEP!

IN MY LIFE
I HAVE ALL THAT I WANT
YOU ARE LOVING AND GENTLE AND GOOD
BUT PAPA, DEAR PAPA
IN YOUR EYES I AM JUST LIKE A CHILD
WHO IS LOST IN A WOOD

VALJEAN

NO MORE WORDS
NO MORE WORDS, IT'S A TIME THAT IS DEAD
THERE ARE WORDS
THAT ARE BETTER UNHEARD
BETTER UNSAID

COSETTE

IN MY LIFE
I'M NO LONGER A CHILD, AND I YEARN
FOR THE TRUTH THAT YOU KNOW
OF THE YEARS... YEARS AGO!

VALJEAN

YOU WILL LEARN
TRUTH IS GIVEN BY GOD
TO US ALL IN OUR TIME
IN OUR TURN

MARIUS

IN MY LIFE
SHE HAS BURST LIKE THE MUSIC OF ANGELS
THE LIGHT OF THE SUN!

(MARIUS)

AND MY LIFE
 SEEMS TO STOP AS IF SOMETHING IS OVER
 AND SOMETHING HAS SCARCELY BEGUN
 EPONINE,
 YOU'RE THE FRIEND WHO HAS BROUGHT ME HERE
 THANKS TO YOU,
 I AM ONE WITH THE GODS, AND HEAVEN IS NEAR!
 AND I SOAR THROUGH A WORLD THAT IS NEW, THAT IS FREE

EPONINE*(aside)*

EV'RY WORD THAT HE SAYS IS A DAGGER IN ME!
 IN MY LIFE
 THERE'S BEEN NO ONE LIKE HIM ANYWHERE, ANYWHERE
 WHERE HE IS
 IF HE ASKED I'D BE HIS!

MARIUS & EPONINE

IN MY LIFE, THERE IS SOMEONE WHO TOUCHES MY LIFE

MARIUS

WAITING NEAR!

EPONINE

WAITING—

#15 – *A Heart Full of Love*

—HERE!

(MARIUS goes in to COSETTE, leaving EPONINE outside)

MARIUS

A HEART FULL OF LOVE
 A HEART FULL OF SONG
 I'M DOING EV'RYTHING ALL WRONG!
 OH GOD, FOR SHAME
 I DO NOT EVEN KNOW YOUR NAME
 DEAR MAD'MOISELLE
 WON'T YOU SAY
 WILL YOU TELL?

COSETTE

A HEART FULL OF LOVE
NO FEAR, NO REGRET

MARIUS

MY NAME IS MARIUS PONTMERCY

COSETTE

AND MINE'S COSETTE

MARIUS

COSETTE, I DON'T KNOW WHAT TO SAY

COSETTE

THEN MAKE NO SOUND

MARIUS

I AM LOST

COSETTE

I AM FOUND

MARIUS

A HEART FULL OF LIGHT

COSETTE & MARIUS

A NIGHT BRIGHT AS DAY

MARIUS

AND YOU MUST NEVER GO AWAY
COSETTE, COSETTE!

COSETTE

THIS IS A CHAIN WE'LL NEVER BREAK

MARIUS

DO I DREAM?

COSETTE

I'M AWAKE

MARIUS

A HEART FULL OF LOVE

EPONINE

HE WAS NEVER MINE TO LOSE

MARIUS & COSETTE

A HEART FULL OF YOU

EPONINE

WHY REGRET WHAT COULD NOT BE

I KNEW IT TOO

THESE ARE WORDS HE'LL NEVER SAY
NOT TO ME

FROM TODAY

NOT TO ME
NOT FOR ME

EV'RY DAY

EPONINE

HIS HEART FULL OF LOVE
HE WILL NEVER FEEL THIS WAY

MARIUS

A SINGLE LOOK AND THEN I KNEW

COSETTE**EPONINE****MARIUS****EPONINE****COSETTE****MARIUS & COSETTE**

FOR IT ISN'T A DREAM
NOT A DREAM AFTER ALL

(MARIUS and COSETTE go indoors as MONTPARNASSE enters furtively)

#16 - *The Attack on Rue Plumet*

SCENE 10—The Attempted Robbery

(THENARDIER arrives with the rest of his gang)

MONTPARNASSE

THIS IS HIS LAIR
I'VE SEEN THE OLD FOX AROUND

BABET

HE KEEPS HIMSELF TO HIMSELF
HE'S STAYING CLOSE TO THE GROUND

THENARDIER

I SMELL PROFIT HERE
TEN YEARS AGO HE CAME AND PAID FOR COSETTE
I LET HER GO FOR A SONG
IT'S TIME WE SETTLED THE DEBT
THIS'LL COST HIM DEAR

BRUJON

WHAT DO I CARE
WHO YOU SHOULD ROB?
GIVE ME MY SHARE
FINISH THE JOB!

THENARDIER

YOU SHUT YOUR MOUTH
YOU'LL GET WHAT'S YOURS

BRUJON

(catching sight of EPONINE)

WHAT HAVE WE HERE?

THENARDIER

WHO IS THIS HUSSY?

BABET

IT'S YOUR BRAT EPONINE
DON'T YOU KNOW YOUR OWN KID?
WHY'S SHE HANGING ABOUT YOU?

THENARDIER

EPONINE, GET ON HOME
YOU'RE NOT NEEDED IN THIS
WE'RE ENOUGH HERE WITHOUT YOU.

EPONINE

I KNOW THIS HOUSE, I TELL YOU,
THERE'S NOTHING HERE FOR YOU.
JUST THE OLD MAN AND THE GIRL
THEY LIVE ORDINARY LIVES

THENARDIER

DON'T INTERFERE
YOU'VE GOT SOME GALL
TAKE CARE, YOUNG MISS
YOU'VE GOT A LOT TO SAY!

BRUJON

SHE'S GOING SOFT

CLAQUESOUS

HAPPENS TO ALL

MONTPARNASSE

GO HOME, 'PONINE
GO HOME, YOU'RE IN THE WAY

EPONINE

I'M GONNA SCREAM, I'M GONNA WARN THEM HERE

THENARDIER

ONE LITTLE SCREAM AND YOU'LL REGRET IT FOR A YEAR

(She screams)

(breaking it up)

MAKE FOR THE SEWERS
GET UNDERGROUND
LEAVE HER TO ME
DON'T WAIT AROUND
YOU WAIT MY GIRL
YOU'LL RUE THIS NIGHT
I'LL MAKE YOU SCREAM
YOU'LL SCREAM ALRIGHT

(The gang scatters, followed by EPONINE and THENARDIER, as MARIUS and COSETTE run back into the garden)

MARIUS

IT WAS YOUR CRY, SENT THEM AWAY
ONCE MORE 'PONINE, SAVING THE DAY!

(MARIUS)

DEAREST COSETTE, MY FRIEND 'PONINE
BROUGHT ME TO YOU
SHOWED ME THE WAY!
SOMEONE IS NEAR
LET'S NOT BE SEEN
SOMEBODY'S HERE

(MARIUS leaves quickly as VALJEAN arrives back home)

VALJEAN

MY GOD, COSETTE!
I HEARD A CRY IN THE DARK
I HEARD THE SHOUT OF ANGRY VOICES IN THE STREET.

COSETTE

THAT WAS MY CRY YOU HEARD, PAPA,
I WAS AFRAID OF WHAT THEY'D DO
THEY RAN AWAY WHEN THEY HEARD MY CRY

VALJEAN

COSETTE, MY CHILD, WHAT WILL BECOME OF YOU?

COSETTE

THREE MEN I SAW BEYOND THE WALL
THREE MEN IN SHADOW MOVING FAST!

VALJEAN

THIS IS A WARNING TO US ALL
THESE ARE THE SHADOWS OF THE PAST!

(aside)

MUST BE JAVERT!
HE'S FOUND MY COVER AT LAST!
I'VE GOT TO GET COSETTE AWAY
BEFORE THEY RETURN!
WE MUST GET AWAY FROM SHADOWS
THAT WILL NEVER LET US BE
TOMORROW TO CALAIS
AND THEN A SHIP ACROSS THE SEA!

HURRY COSETTE, PREPARE TO LEAVE AND SAY NO MORE
TOMORROW WE'LL AWAY!
HURRY COSETTE, IT'S TIME TO CLOSE ANOTHER DOOR
AND LIVE ANOTHER DAY!

SCENE 11—Finale Act One*#17—One Day More***VALJEAN**

ONE DAY MORE!
ANOTHER DAY, ANOTHER DESTINY.
THIS NEVER-ENDING ROAD TO CALVARY
THESE MEN WHO SEEM TO KNOW MY CRIME
WILL SURELY COME A SECOND TIME
ONE DAY MORE!

MARIUS

I DID NOT LIVE UNTIL TODAY.
HOW CAN I LIVE WHEN WE ARE PARTED?

VALJEAN

ONE DAY MORE

MARIUS & COSETTE

TOMORROW YOU'LL BE WORLDS AWAY
AND YET WITH YOU MY WORLD HAS STARTED!

EPONINE

ONE MORE DAY ALL ON MY OWN

MARIUS & COSETTE

WILL WE EVER MEET AGAIN?

EPONINE

ONE MORE DAY WITH HIM NOT CARING

MARIUS & COSETTE

I WAS BORN TO BE WITH YOU

EPONINE

WHAT A LIFE I MIGHT HAVE KNOWN

MARIUS & COSETTE

AND I SWEAR I WILL BE TRUE

EPONINE

BUT HE NEVER SAW ME THERE!

ENJOLRAS

ONE MORE DAY BEFORE THE STORM!

MARIUS

DO I FOLLOW WHERE SHE GOES?

ENJOLRAS

AT THE BARRICADES OF FREEDOM

MARIUS

SHALL I JOIN MY BROTHERS THERE?

ENJOLRAS

WHEN OUR RANKS BEGIN TO FORM

MARIUS

DO I STAY, AND DO I DARE?

ENJOLRAS

WILL YOU TAKE YOUR PLACE WITH ME?

CHORUS

THE TIME IS NOW

THE DAY IS HERE

VALJEAN

ONE DAY MORE!

JAVERT

ONE DAY MORE TO REVOLUTION

WE WILL NIP IT IN THE BUD

WE'LL BE READY FOR THESE SCHOOLBOYS

THEY WILL WET THEMSELVES WITH BLOOD!

VALJEAN

ONE DAY MORE

THENARDIER & MADAME THENARDIER

WATCH 'EM RUN AMUCK

CATCH 'EM AS THEY FALL

NEVER KNOW YOUR LUCK

WHEN THERE'S A FREE-FOR-ALL

HERE A LITTLE 'DIP'

THERE A LITTLE 'TOUCH'

MOST OF THEM ARE GONERS

SO THEY WON'T MISS MUCH!

ENJOLRAS & CHORUS (Altos & Basses)

ONE DAY TO A NEW BEGINNING

CHORUS (Sopranos & Tenors)

RAISE THE FLAG OF FREEDOM HIGH

ENJOLRAS & CHORUS (Altos & Basses)

EV'RY MAN WILL BE A KING

CHORUS (Sopranos & Tenors)

EV'RY MAN WILL BE A KING

ENJOLRAS & CHORUS (Altos & Basses)

THERE'S A NEW WORLD FOR THE WINNING

CHORUS (Sopranos & Tenors)

THERE'S A NEW WORLD TO BE WON

CHORUS

DO YOU HEAR THE PEOPLE SING?

MARIUS

MY PLACE IS HERE

I FIGHT WITH YOU

VALJEAN

ONE DAY MORE

MARIUS & CHORUS

I DID NOT LIVE

UNTIL TODAY

JAVERT

I WILL JOIN

THESE PEOPLE'S HEROES,

THENARDIER

WATCH 'EM RUN AMUCK

EPONINE

ONE DAY MORE

ALL ON MY OWN

I WILL FOLLOW

WHERE THEY GO

CATCH 'EM AS THEY FALL

MARIUS & CHORUS

HOW CAN I LIVE

WHEN WE ARE PARTED?

I WILL LEARN

THEIR LITTLE SECRETS

HERE A LITTLE 'DIP'

I WILL KNOW

THERE A LITTLE 'TOUCH'

VALJEAN

ONE DAY MORE

THE THINGS THEY KNOW

MARIUS & CHORUS

TOMORROW YOU'LL BE
WORLDS AWAY

EPONINE

WHAT A LIFE
I MIGHT HAVE KNOWN

MARIUS & CHORUS

AND YET WITH YOU
MY WORLD HAS STARTED

JAVERT

ONE MORE DAY TO
REVOLUTION

WE WILL NIP
IT IN THE BUD

WE'LL BE READY
FOR THESE SCHOOLBOYS

THENARDIER

WATCH 'EM RUN AMUCK
CATCH 'EM AS THEY FALL.

NEVER KNOW YOUR LUCK
WHEN THERE'S A FREE-FOR-ALL

VALJEAN

TOMORROW WE'LL BE FAR AWAY,

VALJEAN & JAVERT

TOMORROW IS THE JUDGMENT DAY

ALL

TOMORROW WE'LL DISCOVER
WHAT OUR GOD IN HEAVEN HAS IN STORE
ONE MORE DAWN,
ONE MORE DAY,
ONE DAY MORE.

END OF ACT ONE

ACT TWO, SCENE 1#18 - *Building the Barricade*

(ENJOLRAS addresses all the students)

ENJOLRAS

HERE UPON THESE STONES
WE WILL BUILD OUR BARRICADE
IN THE HEART OF THE CITY
WE CLAIM AS OUR OWN
EACH MAN TO HIS DUTY
AND DON'T BE AFRAID
WAIT!
I WILL NEED A REPORT
ON THE STRENGTH OF THE FOE

JAVERT

(Disguised as a rebel)

I CAN FIND OUT THE TRUTH
I KNOW THEIR WAYS
FOUGHT THEIR WARS
SERVED MY TIME
IN THE DAYS
OF MY YOUTH

PROUVAIRE

NOW THE PEOPLE WILL FIGHT

GRANTAIRE

AND SO THEY MIGHT
DOGS WILL BARK, FLEAS WILL BITE

LESGLES

THEY WILL DO WHAT IS RIGHT!

(MARIUS spots EPONINE, who is dressed as a boy)

MARIUS

HEY, LITTLE BOY, WHAT'S THIS I SEE?
GOD, EPONINE, THE THINGS YOU DO.

EPONINE

I KNOW THIS IS NO PLACE FOR ME
STILL I WOULD RATHER BE WITH YOU!

MARIUS

GET OUT BEFORE THE TROUBLE STARTS
GET OUT, 'PONINE, YOU MIGHT GET SHOT!

EPONINE

I'VE GOT YOU WORRIED NOW, I HAVE
THAT SHOWS YOU LIKE ME QUITE A LOT!

MARIUS

THERE IS A WAY THAT YOU CAN HELP
YOU ARE THE ANSWER TO A PRAYER!
PLEASE TAKE THIS LETTER TO COSETTE
AND PRAY TO GOD THAT SHE'S STILL THERE!

EPONINE

LITTLE YOU KNOW!
LITTLE YOU CARE!

(She walks to the Rue Plumet where she meets VALJEAN)

SCENE 2—The Rue Plumet**EPONINE**

I HAVE A LETTER M'SIEUR
IT'S ADDRESSED TO YOUR DAUGHTER, COSETTE
IT'S FROM A BOY AT THE BARRICADE, SIR
IN THE RUE DE VILLETTE

VALJEAN

GIVE ME THAT LETTER HERE, MY BOY

EPONINE

HE SAID TO GIVE IT TO COSETTE!

VALJEAN

YOU HAVE MY WORD THAT MY DAUGHTER WILL KNOW
WHAT THIS LETTER CONTAINS
TELL THE YOUNG MAN SHE WILL READ IT TOMORROW
AND HERE'S FOR YOUR PAINS

(gives her a coin)

GO CAREFUL NOW, STAY OUT OF SIGHT
THERE'S DANGER IN THE STREETS TONIGHT!

(He opens the letter and reads it)

"DEAREST COSETTE, YOU HAVE ENTERED MY SOUL
AND SOON YOU WILL BE GONE
CAN IT BE ONLY A DAY SINCE WE MET
AND THE WORLD WAS REBORN?
IF I SHOULD FALL IN THE BATTLE TO COME
LET THIS BE MY GOODBYE ...
NOW THAT I KNOW THAT YOU LOVE ME AS WELL
IT IS HARDER TO DIE
I PRAY THAT GOD WILL BRING ME HOME
TO BE WITH YOU
PRAY FOR YOUR MARIUS, HE PRAYS FOR YOU!"

(He goes in, leaving EPONINE alone)

EPONINE

AND NOW I'M ALL ALONE AGAIN
NOWHERE TO TURN, NO-ONE TO GO TO
WITHOUT A HOME, WITHOUT A FRIEND
WITHOUT A FACE TO SAY HELLO TO

(EPONINE)

AND NOW THE NIGHT IS NEAR,
NOW I CAN MAKE BELIEVE HE'S HERE
SOMETIMES I WALK ALONE AT NIGHT
WHEN EVERYBODY ELSE IS SLEEPING
I THINK OF HIM AND THEN I'M HAPPY
WITH THE COMPANY I'M KEEPING
THE CITY GOES TO BED
AND I CAN LIVE INSIDE MY HEAD

ON MY OWN, PRETENDING HE'S BESIDE ME
ALL ALONE, I WALK WITH HIM TILL MORNING
WITHOUT HIM, I FEEL HIS ARMS AROUND ME
AND WHEN I LOSE MY WAY, I CLOSE MY EYES
AND HE HAS FOUND ME
IN THE RAIN, THE PAVEMENT SHINES LIKE SILVER
ALL THE LIGHTS ARE MISTY IN THE RIVER
IN THE DARKNESS, THE TREES ARE FULL OF STARLIGHT
AND ALL I SEE IS HIM AND ME FOREVER AND FOREVER

AND I KNOW IT'S ONLY IN MY MIND
THAT I'M TALKING TO MYSELF AND NOT TO HIM
AND ALTHOUGH I KNOW THAT HE IS BLIND
STILL I SAY THERE'S A WAY FOR US
I LOVE HIM BUT WHEN THE NIGHT IS OVER
HE IS GONE, THE RIVER'S JUST A RIVER
WITHOUT HIM, THE WORLD AROUND ME CHANGES
THE TREES ARE BARE AND EV'RYWHERE
THE STREETS ARE FULL OF STRANGERS
I LOVE HIM, BUT EV'RYDAY I'M LEARNING
ALL MY LIFE I'VE ONLY BEEN PRETENDING
WITHOUT ME, HIS WORLD WILL GO ON TURNING
THE WORLD IS FULL OF HAPPINESS THAT I HAVE NEVER KNOWN

I LOVE HIM, I LOVE HIM
I LOVE HIM, BUT ONLY ON MY OWN

SCENE 3—At the Barricade

(The barricade is now complete)

COMBEFERRE, FEUILLY, COURFEYRAC & PROUVAIRE

NOW WE PLEDGE OURSELVES TO HOLD THIS BARRICADE!

MARIUS

LET THEM COME IN THEIR LEGIONS
AND THEY WILL BE MET!

ENJOLRAS

HAVE FAITH IN YOURSELVES
AND DO NOT BE AFRAID

GRANTAIRE

LET'S GIVE 'EM A SCREWING
THEY'LL NEVER FORGET

COMBEFERRE

THIS IS WHERE IT BEGINS

COURFEYRAC

AND IF I SHOULD DIE IN THE FIGHT TO BE FREE
WHERE THE FIGHTING IS HARDEST THERE WILL I BE

FEUILLY

LET THEM COME IF THEY DARE
WE'LL BE THERE!

ARMY OFFICER

(off-stage with a loud-hailer)

YOU AT THE BARRICADE LISTEN TO THIS!
NO ONE IS COMING TO HELP YOU TO FIGHT!
YOU'RE ON YOUR OWN
YOU HAVE NO FRIENDS
GIVE UP YOUR GUNS OR DIE!

ENJOLRAS

DAMN THEIR WARNINGS, DAMN THEIR LIES!
THEY WILL SEE THE PEOPLE RISE!

ALL

DAMN THEIR WARNINGS, DAMN THEIR LIES!
THEY WILL SEE THE PEOPLE RISE!

#19 – Javert at the Barricade

(JAVERT climbs over the barricade)

JOLY (THE SENTRY)

(shouted)

He's Back!

JAVERT

LISTEN, MY FRIENDS
I HAVE DONE AS I SAID
I HAVE BEEN TO THEIR LINES
I HAVE COUNTED EACH MAN
I WILL TELL WHAT I CAN
BETTER BE WARNED
THEY HAVE ARMIES TO SPARE
AND OUR DANGER IS REAL
WE WILL NEED ALL OUR CUNNING
TO BRING THEM TO HEEL

ENJOLRAS

HAVE FAITH!
IF YOU KNOW WHAT THEIR MOVEMENTS ARE
WE'LL SPOIL THEIR GAME
THERE ARE WAYS THAT A PEOPLE CAN FIGHT
WE SHALL OVERCOME THEIR POWER

JAVERT

I HAVE OVERHEARD THEIR PLANS
THERE WILL BE NO ATTACK TONIGHT:
THEY INTEND TO STARVE US OUT
BEFORE THEY START A PROPER FIGHT
CONCENTRATE THEIR FORCE
HIT US FROM THE RIGHT

GAVROCHE

LIAR!
GOOD EVENING, DEAR INSPECTOR,
LOVELY EVENING, MY DEAR
I KNOW THIS MAN, MY FRIENDS,
HIS NAME'S INSPECTOR JAVERT
SO DON'T BELIEVE A WORD HE SAYS,
'CAUSE NONE OF IT'S TRUE

(GAVROCHE)

THIS ONLY GOES TO SHOW
WHAT LITTLE PEOPLE CAN DO

LITTLE PEOPLE KNOW
WHEN LITTLE PEOPLE FIGHT,
WE MAY LOOK EASY PICKINGS
BUT WE'VE GOT SOME BITE.
SO NEVER KICK A DOG
BECAUSE HE'S JUST A PUP.
WE'LL FIGHT LIGHT TWENTY ARMIES
AND WE WON'T GIVE UP.
SO YOU'D BETTER RUN FOR COVER
WHEN THE PUP GROWS UP.

} (Optional Cut)

GRANTAIRE

BRAVO, LITTLE GAVROCHE!
YOU'RE THE TOP OF THE CLASS!

PROUVAIRE

SO WHAT ARE WE GOING TO DO
WITH THIS SNAKE IN THE GRASS?

ENJOLRAS

TIE THIS MAN AND TAKE HIM
TO THE TAVERN IN THERE
THE PEOPLE WILL DECIDE YOUR FATE,
INSPECTOR JAVERT!

JAVERT

SHOOT ME NOW OR SHOOT ME LATER
EV'RY SCHOOLBOY TO HIS SPORT!
DEATH TO EACH AND EV'RY TRAITOR!
I RENOUNCE YOUR PEOPLE'S COURT

ENJOLRAS

TAKE THIS MAN, BRING HIM THROUGH
THERE IS WORK WE HAVE TO DO

(JAVERT is bundled out as the first shots ring out. EPONINE returns, wounded, to the barricade.)

JOLY

(shouts)

There's a boy climbing the barricade!

MARIUS

GOOD GOD!
WHAT ARE YOU DOING, 'PONINE?!
HAVE YOU NO FEAR?
HAVE YOU SEEN MY BELOVED?
WHY HAVE YOU COME BACK HERE?

EPONINE

TOOK YOUR LETTER, LIKE YOU SAID
I MET HER FATHER AT THE DOOR
HE SAID HE WOULD GIVE IT
I DON'T THINK I CAN STAND ANY MORE

(EPONINE collapses in his arms)

MARIUS

EPONINE, WHAT'S WRONG?
THERE'S SOMETHING WET UPON YOUR HAIR

(There is blood on his hands)

EPONINE, YOU'RE HURT!
YOU NEED SOME HELP
OH GOD, IT'S EV'RYWHERE!

EPONINE

DON'T YOU FRET, M'SIEUR MARIUS
I DON'T FEEL ANY PAIN
A LITTLE FALL OF RAIN
CAN HARDLY HURT ME NOW
YOU'RE HERE, THAT'S ALL I NEED TO KNOW
AND YOU WILL KEEP ME SAFE
AND YOU WILL KEEP ME CLOSE
AND RAIN WILL MAKE THE FLOWERS GROW

MARIUS

BUT YOU WILL LIVE 'PONINE - DEAR GOD ABOVE
IF I COULD CLOSE YOUR WOUNDS WITH WORDS OF LOVE

EPONINE

JUST HOLD ME NOW AND LET IT BE
SHELTER ME, COMFORT ME

MARIUS

YOU WOULD LIVE A HUNDRED YEARS,
IF I COULD SHOW YOU HOW

(MARIUS)

I WON'T DESERT YOU NOW.

EPONINE

THE RAIN CAN'T HURT ME NOW
 THIS RAIN WILL WASH AWAY WHAT'S PAST
 AND YOU WILL KEEP ME SAFE
 AND YOU WILL KEEP ME CLOSE
 I'LL SLEEP IN YOUR EMBRACE AT LAST
 THE RAIN THAT BRINGS YOU HERE
 IS HEAVEN BLESSED
 THE SKIES BEGIN TO CLEAR
 AND I'M AT REST
 A BREATH AWAY FROM WHERE YOU ARE
 I'VE COME HOME FROM SO FAR

EPONINE

SO DON'T YOU FRET,
 M'SIEUR MARIUS
 I DON'T FEEL ANY PAIN
 A LITTLE FALL OF RAIN
 CAN HARDLY HURT ME NOW

THAT'S ALL I NEED TO KNOW
 AND YOU WILL KEEP ME SAFE
 AND YOU WILL KEEP ME CLOSE

AND RAIN

AND RAIN

EPONINE**MARIUS****EPONINE**

WILL MAKE THE FLOWERS

MARIUS

WILL MAKE THE FLOWERS—

(EPONINE dies)

—GROW

*(MARIUS kisses her then lays her body on the ground)***MARIUS**

HUSH-A-BYE,
 DEAR EPONINE
 YOU WON'T FEEL ANY PAIN
 A LITTLE FALL OF RAIN
 CAN HARDLY HURT YOU NOW
 I'M HERE

I WILL STAY WITH YOU
 TILL YOU ARE SLEEPING

ENJOLRAS

SHE IS THE FIRST TO FALL
THE FIRST OF US TO FALL UPON THIS BARRICADE

MARIUS

HER NAME WAS EPONINE
HER LIFE WAS COLD AND DARK, YET SHE WAS UNAFRAID

COMBEFERRE

WE FIGHT HERE IN HER NAME

PROUVAIRE

SHE WILL NOT DIE IN VAIN

LESGLES

SHE WILL NOT BE BETRAYED

(They carry her body off. VALJEAN dressed as a soldier, climbs over the barricade)

JOLY

HERE COMES A MAN IN UNIFORM
WHAT BRINGS YOU TO THIS PLACE?

VALJEAN

I COME HERE AS A VOLUNTEER

JOLY

APPROACH AND SHOW YOUR FACE

PROUVAIRE

YOU WEAR AN ARMY UNIFORM

VALJEAN

THAT'S WHY THEY LET ME THROUGH

JOLY

YOU'VE GOT SOME YEARS BEHIND YOU, SIR

VALJEAN

THERE'S MUCH THAT I CAN DO

JOLY

YOU SEE THAT PRIS'NER OVER THERE?

GRANTAIRE

A VOLUNTEER LIKE YOU!

COMBEFERRE

A SPY! WHO CALLS HIMSELF JAVERT!

GRANTAIRE

HE'S GOING TO GET IT, TOO!

SENTRY

THEY'RE GETTING READY TO ATTACK!

(ENJOLRAS gives the unarmed VALJEAN a gun)

ENJOLRAS

TAKE THIS AND USE IT WELL!

BUT IF YOU SHOOT US IN THE BACK

YOU'LL NEVER LIVE TO TELL

#20 - The First Attack

SENTRY 1

PLATOON OF SAPPERS ADVANCING TOWARDS THE BARRICADE

SENTRY 2

TROOPS BEHIND THEM! FIFTY MEN OR MORE!

(A fierce attack is launched on the barricade)

ENJOLRAS

FIRE!

(Gunfire: a few casualties)

FEUILLY

SNIPERS!

(VALJEAN shoots a sniper who is aiming at ENJOLRAS)

LESGLES

LOOK HOW THEY TURN AND RUN!

GRANTAIRE

AND SO THE WAR WAS WON!

ENJOLRAS

THEY WILL BE BACK AGAIN

MAKE AN ATTACK AGAIN

(to VALJEAN)

FOR YOUR PRESENCE OF MIND

FOR THE DEED YOU HAVE DONE

I WILL THANK YOU, M'SIEUR,

WHEN OUR BATTLE IS WON

VALJEAN

GIVE ME NO THANKS, M'SIEUR
THERE'S SOMETHING YOU CAN DO

ENJOLRAS

IF IT IS IN MY POWER.

VALJEAN

GIVE ME THE SPY JAVERT
LET ME TAKE CARE OF HIM!

JAVERT

THE LAW IS INSIDE OUT
THE WORLD IS UPSIDE DOWN

ENJOLRAS

DO WHAT YOU HAVE TO DO
THE MAN BELONGS TO YOU

(to the others)

THE ENEMY MAY BE REGROUPING,
HOLD YOURSELF IN READINESS
COME ON, MY FRIENDS, BACK TO YOUR POSITIONS
THE NIGHT IS FALLING FAST

VALJEAN

WE MEET AGAIN

JAVERT

YOU'VE HUNGERED FOR THIS ALL YOUR LIFE
TAKE YOUR REVENGE!
HOW RIGHT YOU SHOULD KILL WITH A KNIFE!

(VALJEAN cuts JAVERT'S bonds.)

VALJEAN

YOU TALK TOO MUCH
YOUR LIFE IS SAFE IN MY HANDS

JAVERT

DON'T UNDERSTAND

VALJEAN

GET OUT OF HERE

JAVERT

VALJEAN, TAKE CARE!
I'M WARNING YOU

VALJEAN

CLEAR OUT OF HERE

JAVERT

ONCE A THIEF, FOREVER A THIEF
WHAT YOU WANT, YOU ALWAYS STEAL!
YOU WOULD TRADE YOUR LIFE FOR MINE?
YES, VALJEAN, YOU WANT A DEAL!
SHOOT ME NOW, FOR ALL I CARE!
IF YOU LET ME GO, BEWARE
YOU'LL STILL ANSWER TO JAVERT!

VALJEAN

YOU ARE WRONG, AND ALWAYS HAVE BEEN WRONG
I'M A MAN, NO WORSE THAN ANY MAN
YOU ARE FREE, AND THERE ARE NO CONDITIONS
NO BARGAINS OR PETITIONS
THERE'S NOTHING THAT I BLAME YOU FOR.
YOU'VE DONE YOUR DUTY, NOTHING MORE
IF I COME OUT OF THIS ALIVE, YOU'LL FIND ME
AT NUMBER FIFTY-FIVE RUE PLUMET
NO DOUBT OUR PATHS WILL CROSS AGAIN

(VALJEAN fires his gun in the air)

GO!

(JAVERT goes quickly. Muted applause from the students, who think JAVERT has been shot)

ENJOLRAS

COURFEYRAC, YOU TAKE THE WATCH
THEY WON'T ATTACK UNTIL IT'S LIGHT
EV'RYBODY KEEP THE FAITH
FOR CERTAIN AS THE EAGLE FLIES
WE ARE NOT ALONE
THE PEOPLE TOO MUST RISE

Marius, rest.

#21 – The Night

(The defenders settle down for the night with wine and a song)

FEUILLY

DRINK WITH ME TO DAYS GONE BY
SING WITH ME THE SONGS WE KNEW

PROUVAIRE

HERE'S TO PRETTY GIRLS
WHO WENT TO OUR HEADS

JOLY

HERE'S TO WITTY GIRLS
WHO WENT TO OUR BEDS

FEUILLY & PROUVAIRE

HERE'S TO THEM
AND HERE'S TO YOU!

GRANTAIRE

DRINK WITH ME TO DAYS GONE BY
CAN IT BE YOU FEAR TO DIE
WILL THE WORLD REMEMBER YOU WHEN YOU FALL?
CAN IT BE YOUR DEATH MEANS NOTHING AT ALL?
IS YOUR LIFE JUST ONE MORE LIE?

CHORUS (Men)

DRINK WITH ME

CHORUS (Girls)

DRINK WITH ME

CHORUS (Men)

TO DAYS

CHORUS (Girls)

TO DAYS

CHORUS (Men)

GONE BY

CHORUS (Girls)

GONE BY

CHORUS (Men)

TO THE LIFE

CHORUS (Girls)

TO THE LIFE

CHORUS (Men)

THAT USED

CHORUS (Girls)

THAT USED

CHORUS (Men)

TO BE

CHORUS (Girls)

TO BE

AT THE SHRINE OF FRIENDSHIP NEVER SAY DIE

CHORUS (Men & Girls)

LET THE WINE OF FRIENDSHIP NEVER RUN DRY

CHORUS (Men)

HERE'S TO YOU

CHORUS (Girls)

HERE'S TO YOU

CHORUS (Men)

AND HERE'S

CHORUS (Girls)

AND HERE'S

CHORUS (Men)

TO ME

CHORUS (Girls)

TO ME

MARIUS

DO I CARE IF I SHOULD DIE

NOW SHE GOES ACROSS THE SEA?

MARIUS

LIFE WITHOUT COSETTE
 MEANS NOTHING AT ALL
 WOULD YOU WEEP, COSETTE,
 SHOULD MARIUS FALL?
 WILL YOU WEEP, COSETTE,
 FOR ME?

CHORUS

(HUM)
 (HUM)
 (HUM)
 (HUM)

(They settle down to sleep)

VALJEAN

(standing over MARIUS)

GOD ON HIGH, HEAR MY PRAYER
IN MY NEED YOU HAVE ALWAYS BEEN THERE
HE IS YOUNG, HE'S AFRAID
LET HIM REST HEAVEN BLESSED
BRING HIM HOME
BRING HIM HOME
BRING HIM HOME
HE'S LIKE THE SON I MIGHT HAVE KNOWN
IF GOD HAD GRANTED ME A SON
THE SUMMERS DIE ONE BY ONE
HOW SOON THEY FLY ON AND ON
AND I AM OLD AND WILL BE GONE
BRING HIM PEACE, BRING HIM JOY
HE IS YOUNG, HE IS ONLY A BOY
YOU CAN TAKE, YOU CAN GIVE
LET HIM BE, LET HIM LIVE
IF I DIE, LET ME DIE
LET HIM LIVE, BRING HIM HOME
BRING HIM HOME
BRING HIM HOME

(Dawn breaks)

ENJOLRAS

THE PEOPLE HAVE NOT STIRRED
WE ARE ABANDONED BY THOSE WHO STILL LIVE IN FEAR
THE PEOPLE HAVE NOT HEARD
YET WE WILL NOT ABANDON THOSE WHO CANNOT HEAR
LET US NOT WASTE LIVES
LET ALL THE WOMEN AND FATHERS OF CHILDREN GO FROM HERE.

#22 – The Second Attack

FIRE!
HOW DO WE STAND, FEUILLY?
MAKE YOUR REPORT

FEUILLY

WE'VE GUNS ENOUGH,
BUT AMMUNITION SHORT

MARIUS

I WILL GO INTO THE STREET
THERE ARE BODIES ALL AROUND
AMMUNITION TO BE HAD
LOTS OF BULLETS TO BE FOUND!

ENJOLRAS

I CAN'T LET YOU GO
IT'S TOO MUCH OF A CHANCE

MARIUS

AND THE SAME IS TRUE
FOR ANY MAN HERE!

VALJEAN

LET ME GO
HE'S NO MORE THAN A BOY
I AM OLD
I HAVE NOTHING TO FEAR

(GAVROCHE is already climbing the barricade)

GAVROCHE

YOU NEED SOMEBODY QUICKER
AND I VOLUNTEER!

LESGLES

COME BACK GAVROCHE, DON'T YOU DARE!

JOLY

SOMEONE PULL HIM DOWN RIGHT NOW!

GAVROCHE

LOOK AT ME, I'M ALMOST THERE!

(Gunshot)

LITTLE PEOPLE KNOW,
WHEN LITTLE PEOPLE FIGHT
WE MAY LOOK EASY PICKINGS,
BUT WE'VE GOT SOME BITE

(Gunshot. GAVROCHE is wounded)

WE'LL FIGHT LIKE TWENTY ARMIES
AND WE WON'T GIVE UP
SO YOU'D BETTER RUN FOR COVER
WHEN THE PUP GROWS—UP

(GAVROCHE dies)

#23 – *The Final Battle*

ARMY OFFICER

(with loud-hailer, as before)

YOU AT THE BARRICADE LISTEN TO THIS
THE PEOPLE OF PARIS SLEEP IN THEIR BEDS
YOU HAVE NO CHANCE
NO CHANCE AT ALL
WHY THROW YOUR LIVES AWAY

SCENE 4—The Battle**ENJOLRAS**

LET US DIE FACING OUR FOES
MAKE THEM BLEED WHILE WE CAN

COMBEFERRE

MAKE THEM PAY THROUGH THE NOSE

COURFEYRAC

MAY THEM PAY FOR EV'RY MAN

ENJOLRAS

LET OTHERS RISE TO TAKE OUR PLACE
UNTIL THE EARTH IS—

—free!

(Increasingly heavy gunfire. MARIUS is shot. ENJOLRAS is killed at the summit of the barricade. All on the barricade are killed, except for VALJEAN and MARIUS, who is wounded and unconscious.)

#24 – The Sewers

VALJEAN discovers that MARIUS is still alive and carries him down a manhole into the sewers. As they disappear, JAVERT returns to the barricade. He searches for VALJEAN among the bodies. Not finding him, he realizes VALJEAN has escaped by the only possible way – into the sewers. JAVERT goes off to where VALJEAN must emerge.)

SCENE 5—The Sewer: Dog Eats Dog

(THENARDIER appears in the sewers with a body over his shoulders)

THENARDIER

HERE'S A HINT OF GOLD
STUCK INTO A TOOTH
PARDON ME, M'SIEUR
YOU WON'T BE NEEDING IT NO MORE
SHOULDN'T BE TOO HARD TO SELL
ADD IT TO THE PILE
ADD IT TO THE STOCK
HERE AMONG THE SEWER RATS
A BREATH AWAY FROM HELL
YOU GET ACCUSTOMED TO THE SMELL
WELL, SOMEONE'S GOT TO CLEAN THEM UP, MY FRIENDS
BEFORE THE LITTLE HARVEST
DISAPPEARS INTO THE MUD
SOMEONE'S GOT TO COLLECT THEIR ODDS AND ENDS
WHEN THE GUTTERS RUN WITH BLOOD

(VALJEAN arrives, carrying MARIUS. VALJEAN collapses. THENARDIER robs MARIUS)

HERE'S A TASTY RING
PRETTY LITTLE THING
WOULDN'T WANT TO WASTE IT
THAT WOULD REALLY BE A CRIME
THANK YOU SIR, I'M IN YOUR DEBT
HERE'S ANOTHER TOY
TAKE IT OFF THE BOY
HIS HEART'S NO LONGER GOING
AND HE'S LIVED HIS LITTLE TIME,
BUT HIS WATCH IS TICKING YET
IT'S A WORLD WHERE THE DOG EATS THE DOG
WHERE THEY KILL FOR THE BONES IN THE STREET
AND GOD IN HIS HEAVEN
HE DON'T INTERFERE
'COS HE'S DEAD AS THE STIFFS AT MY FEET
I RAISE MY EYES TO SEE THE HEAVENS
AND ONLY THE MOON LOOKS DOWN
THE HARVEST MOON SHINES DOWN

(THERNADIER goes to rob VALJEAN, but suddenly recognises him and runs away.
VALJEAN recovers, picks up MARIUS and continues his journey through the sewers.
As they emerge, they meet JAVERT)

#25 - Javert's Suicide

VALJEAN

IT'S YOU JAVERT!
I KNEW YOU WOULDN'T WAIT TOO LONG
THE FAITHFUL SERVANT AT HIS POST ONCE MORE!
THIS MAN'S DONE NO WRONG
AND HE NEEDS A DOCTOR'S CARE

JAVERT

I WARNED YOU I WOULD NOT GIVE IN
I WON'T BE SWAYED

VALJEAN

ANOTHER HOUR YET
AND THEN I'M YOURS
AND ALL OUR DEBTS ARE PAID

JAVERT

THE MAN OF MERCY COMES AGAIN
AND TALKS OF JUSTICE

VALJEAN

COME, TIME IS RUNNING SHORT
LOOK DOWN, JAVERT
HE'S STANDING IN HIS GRAVE

VALJEAN

GIVE WAY

JAVERT, THERE IS
A LIFE TO SAVE

JAVERT

TAKE HIM VALJEAN
BEFORE I CHANGE MY MIND

JAVERT

I WILL BE WAITING
TWO-FOUR-SIX-O-ONE

(VALJEAN carries MARIUS off)

SCENE 6—A Bridge over the Seine

(JAVERT walks the deserted streets till he comes to a bridge over the river Seine)

JAVERT

WHO IS THIS MAN?
WHAT SORT OF DEVIL IS HE?
TO HAVE ME CAUGHT IN A TRAP
AND CHOOSE TO LET ME GO FREE?
IT WAS HIS HOUR AT LAST
TO PUT A SEAL ON MY FATE
WIPE OUT THE PAST
AND WASH ME CLEAN OFF THE SLATE.
ALL IT WOULD TAKE WAS A FLICK OF HIS KNIFE
VENGEANCE WAS HIS AND HE GAVE ME BACK MY LIFE!

DAMNED IF I'LL LIVE IN THE DEBT OF A THIEF
DAMNED IF I'LL YIELD AT THE END OF THE CHASE
I AM THE LAW AND THE LAW IS NOT MOCKED
I'LL SPIT HIS PITY RIGHT BACK IN HIS FACE
THERE IS NOTHING ON EARTH THAT WE SHARE
IT IS EITHER VALJEAN OR JAVERT!

HOW CAN I NOW ALLOW THIS MAN
TO HOLD DOMINION OVER ME?
THIS DESP'RATE MAN WHOM I HAVE HUNTED
HE GAVE ME MY LIFE, HE GAVE ME FREEDOM
I SHOULD HAVE PERISHED BY HIS HAND
IT WAS HIS RIGHT
IT WAS MY RIGHT TO DIE AS WELL
INSTEAD, I LIVE, BUT LIVE IN HELL
AND MY THOUGHTS FLY APART
CAN THIS MAN BE BELIEVED?
SHALL HIS SINS BE FORGIVEN?
SHALL HIS CRIMES BE REPRIEVED?

AND MUST I NOW BEGIN TO DOUBT
WHO NEVER DOUBTED ALL THESE YEARS?
MY HEART IS STONE AND STILL IT TREMBLES
THE WORLD I HAVE KNOWN IS LOST IN SHADOW
IS HE FROM HEAVEN OR FROM HELL?

(JAVERT)

AND DOES HE KNOW
 THAT GRANTING ME MY LIFE TODAY
 THIS MAN HAS KILLED ME EVEN SO?
 I AM REACHING BUT I FALL
 AND THE STARS ARE BLACK AND COLD
 AS I STARE INTO THE VOID
 OF A WORLD THAT CANNOT HOLD
 I'LL ESCAPE NOW FROM THAT WORLD
 FROM THE WORLD OF JEAN VALJEAN
 THERE IS NOWHERE I CAN TURN
 THERE IS NO WAY TO GO ON...

(He throws himself into the swollen river)

WOMAN 1

DID YOU SEE THEM GOING OFF TO FIGHT?

WOMAN 2

CHILDREN OF THE BARRICADE
 WHO DIDN'T LAST THE NIGHT

WOMAN 7

THEY WERE SCHOOLBOYS NEVER HELD A GUN,
 FIGHTING FOR A NEW WORLD
 THAT WOULD RISE UP LIKE THE SUN

WOMAN 3

WHERE'S THAT NEW WORLD, NOW THE FIGHTING'S DONE?

WOMAN 4

NOTHING CHANGES,

WOMAN 7

NOTHING EVER WILL

WOMAN 8

EVERY YEAR ANOTHER BRAT, ANOTHER MOUTH TO FILL

WOMAN 7

SAME OLD STORY, WHAT'S THE USE OF TEARS?

WOMAN 6

WHAT'S THE USE OF PRAYING
 IF THERE'S NOBODY WHO HEARS?

ALL

TURNING TURNING TURNING TURNING
TURNING THROUGH THE YEARS

WOMEN 1-4

TURNING, TURNING, TURNING
THROUGH THE YEARS
MINUTES INTO HOURS
AND THE HOURS
INTO YEARS
NOTHING CHANGES,
NOTHING EVER CAN
ROUND AND ROUND
THE ROUNDABOUT AND
BACK WHERE YOU BEGAN

WOMEN 5-8

TURNING, TURNING
TURNING,
TURNING THROUGH THE YEARS
MINUTES,
HOURS,
HOURS INTO YEARS
NOTHING CHANGES,
NOTHING EVER CAN
ROUND AND ROUND
THE ROUND-A-BOUT,

ALL

ROUND AND ROUND AND BACK WHERE YOU BEGAN!

#26 – *Café Song*

(MARIUS, recovering from his wounds, imagines he is back in the ABC Café)

MARIUS

THERE'S A GRIEF THAT CAN'T BE SPOKEN
THERE'S A PAIN GOES ON AND ON
EMPTY CHAIRS AT EMPTY TABLES
NOW MY FRIENDS ARE DEAD AND GONE

HERE THEY TALKED OF REVOLUTION
HERE IT WAS THEY LIT THE FLAME
HERE THEY SANG ABOUT 'TOMORROW'
AND TOMORROW NEVER CAME

FROM THE TABLE IN THE CORNER
THEY COULD SEE A WORLD REBORN
AND THEY ROSE WITH VOICES RINGING
I CAN HEAR THEM NOW,
THE VERY WORDS THAT THEY HAD SUNG
BECAME THEIR LAST COMMUNION
ON THE LONELY BARRICADE AT DAWN

(MARIUS)

OH MY FRIENDS, MY FRIENDS, FORGIVE ME
THAT I LIVE AND YOU ARE GONE

(The ghosts of those who died on the barricade appear)

THERE'S A GRIEF THAT CAN'T BE SPOKEN
THERE'S A PAIN GOES ON AND ON
PHANTOM FACES AT THE WINDOW
PHANTOM SHADOWS ON THE FLOOR
EMPTY CHAIRS AT EMPTY TABLES
WHERE MY FRIENDS WILL MEET NO MORE
OH MY FRIENDS, MY FRIENDS DON'T ASK ME
WHAT YOUR SACRIFICE WAS FOR
EMPTY CHAIRS AT EMPTY TABLES
WHERE MY FRIENDS WILL SING NO MORE.

#27 - Marius & Cosette

(Time has passed. COSETTE arrives to help MARIUS with his recovery)

COSETTE

EV'RY DAY
YOU WALK WITH STRONGER STEP
YOU WALK WITH LONGER STEP
THE WORST IS OVER

MARIUS

EV'RY DAY
I WONDER EV'RY DAY
WHO WAS IT BROUGHT ME HERE
FROM THE BARRICADE?

COSETTE

DON'T THINK ABOUT IT, MARIUS!
WITH ALL THE YEARS AHEAD OF US!
I WILL NEVER GO AWAY
AND WILL BE TOGETHER EV'RY DAY
EV'RY DAY WE'LL REMEMBER THAT NIGHT
AND THE VOW THAT WE MADE
A HEART FULL OF LOVE

(VALJEAN has entered, unobserved by the young couple)

COSETTE

A NIGHT FULL OF YOU
THE WORDS ARE OLD
BUT ALWAYS TRUE

MARIUS

COSETTE, COSETTE

COSETTE

I SAW YOU WAITING
AND I KNEW

MARIUS

WAITING FOR YOU,

AT YOUR FEET

COSETTE

AT YOUR CALL

MARIUS & COSETTE

AND IT WASN'T A DREAM
NOT A DREAM AFTER ALL

(They notice VALJEAN)

VALJEAN

SHE WAS NEVER MINE TO KEEP
SHE IS YOUTHFUL,
SHE IS FREE

LOVE IS THE GARDEN
OF THE YOUNG

LET IT BE

LET IT BE

A HEART FULL OF LOVE
THIS I GIVE YOU THIS DAY

MARIUS

M'SIEUR, THIS IS A DAY
I NEVER CAN FORGET
IS GRATITUDE ENOUGH
FOR GIVING ME COSETTE?
YOUR HOME SHALL BE WITH US
AND NOT A DAY SHALL PASS
BUT WE WILL PROVE OUR LOVE
TO YOU, WHOM WE SHALL CALL
A FATHER TO US BOTH
A FATHER TO US ALL

(COSETTE leaves)

VALJEAN

NOT ANOTHER WORD, MY SON
THERE'S SOMETHING NOW THAT MUST BE DONE

THERE LIVED A MAN WHOSE NAME WAS JEAN VALJEAN
HE STOLE SOME BREAD TO SAVE HIS SISTER'S SON

(VALJEAN)

FOR NINETEEN WINTERS SERVED HIS TIME
IN SWEAT HE WASHED AWAY HIS CRIME
YEARS AGO
HE BROKE PAROLE AND LIVED A LIFE APART
HOW COULD HE TELL COSETTE AND BREAK HER HEART?
IT'S FOR COSETTE THIS MUST BE FACED
IF HE IS CAUGHT SHE IS DISGRACED
THE TIME HAS COME TO JOURNEY ON
AND FROM THIS DAY HE MUST BE GONE
WHO AM I?
WHO AM I?

MARIUS

YOU'RE JEAN VALJEAN!
WHAT CAN I DO THAT WILL TURN YOU FROM THIS?
M'SIEUR, YOU CANNOT LEAVE
WHATEVER I TELL MY BELOVED COSETTE
SHE WILL NEVER BELIEVE!

VALJEAN

MAKE HER BELIEVE I HAVE GONE ON A JOURNEY
A LONG WAY AWAY
TELL HER MY HEART WAS TOO FULL FOR FAREWELLS
IT IS BETTER THIS WAY
PROMISE ME, M'SIEUR, COSETTE WILL NEVER KNOW...

MARIUS

I GIVE MY WORD

VALJEAN

... WHAT I HAVE SPOKEN, WHY I MUST GO

MARIUS

FOR THE SAKE OF COSETTE, IT MUST BE SO.

SCENE 7—The Wedding

#28 – *The Wedding*

(MARIUS and COSETTE lead a wedding procession)

CHORUS OF GUESTS:

RING OUT THE BELLS UPON THIS DAY OF DAYS
MAY ALL THE ANGELS OF THE LORD ABOVE

SOPRANOS & TENORS

IN JUBILATION
SING THEIR SONGS OF
PRAISE
AND CROWN THIS BLESSED
TIME WITH PEACE AND
LOVE

ALTOS & BASS

IN JUBILA—
IN JUBILATION
SING THEIR SONGS OF
PRAISE
AND CROWN THIS BLESSED
TIME WITH PEACE AND
LOVE

(The procession becomes a dancing celebration. A waltz is played)

MAJOR DOMO

The Baron and Baroness de Thenard wish to pay their respects to the groom.

THENARDIER

I FORGET WHERE WE MET
WAS IT NOT AT THE CHATEAU LAFARGE
WHERE THE DUKE DID THAT PUKE
DOWN THE DUCHESS'S DE-COLLETAGE?

MARIUS

NO, 'BARON DE THENARD'
THE CIRCLES I MOVE IN ARE HUMBLER BY FAR
GO AWAY, THENARDIER!
DO YOU THINK I DON'T KNOW WHO YOU ARE?

MADAME THENARDIER

HE'S NOT FOOLED
TOLD YOU SO
SHOW M'SIEUR WHAT YOU'VE COME HERE TO SHOW
TELL THE BOY WHAT YOU KNOW!

(Applause from the dancers as the waltz finishes)

THENARDIER

PITY TO DISTURB YOU AT A FEAST LIKE THIS
BUT FIVE HUNDRED FRANCS SURELY WOULDN'T COME AMISS

MARIUS

IN GOD'S NAME SAY WHAT YOU HAVE TO SAY

MADAME THENARDIER

BUT FIRST YOU PAY

(MARIUS pays THENARDIER)

THENARDIER

WHAT I SAW, CLEAR AS LIGHT
JEAN VALJEAN IN THE SEWERS THAT NIGHT
HAD THIS CORPSE ON HIS BACK
HANGING THERE LIKE A BLOODY GREAT SACK
I WAS THERE, NEVER FEAR
EVEN FOUND ME THIS FINE SOUVENIR!

(THENARDIER shows MARIUS a ring)

MARIUS

I KNOW THIS! THIS WAS MINE!
THIS IS SURELY SOME HEAVENLY SIGN!

THENARDIER

ONE THING MORE, MARK THIS WELL
IT WAS THE NIGHT THAT THE BARRICADES FELL!

MARIUS

THEN, IT'S TRUE, THEN I'M RIGHT
JEAN VALJEAN WAS MY SAVIOUR THAT NIGHT!
AS FOR YOU, TAKE THIS TOO!

(MARIUS punches THENARDIER then throws money at him)

GOD FORGIVE US THE THINGS THAT WE DO!
COME, MY LOVE, COME COSETTE
THIS DAY'S BLESSINGS ARE NOT OVER YET!

(The THENARDIERS begin to dance. MARIUS and COSETTE leave)

THENARDIER

AIN'T IT A LAUGH?
AIN'T IT A TREAT?
HOB-NOBBING HERE AMONG THE ÉLITE?
HERE COMES A PRINCE

(THENARDIER)

THERE GOES A JEW
THIS ONE'S A QUEER, BUT WHAT CAN YOU DO?
PARIS AT MY FEET
PARIS IN THE DUST
AND HERE'S ME BREAKING BREAD WITH THE UPPER CRUST

BEGGAR AT THE FEAST!
MASTER OF THE DANCE!
LIFE IS EASY PICKINGS
IF YOU GRAB YOUR CHANCE
EV'RYWHERE YOU GO
LAW ABIDING FOLK
DOING WHAT IS DECENT
BUT THEY'RE MOSTLY BROKE!
SINGING TO THE LORD ON SUNDAYS
PRAYING FOR THE GIFTS HE'LL SEND

THENARDIER & MADAME THENARDIER

BUT WE'RE THE ONES WHO TAKE IT
WE'RE THE ONES WHO MAKE IT IN THE END!
WATCH THE BUGGERS DANCE
WATCH 'EM TILL THEY DROP
KEEP YOUR WITS ABOUT YOU
AND YOU STAND ON TOP!
MASTERS OF THE LAND
ALWAYS GET OUR SHARE
CLEAR AWAY THE BARRICADES
AND WE'RE STILL THERE!
WE KNOW WHERE THE WIND IS BLOWING
MONEY IS THE STUFF WE SMELL

(to audience)

AND WHEN WE'RE RICH AS CROESUS
JESUS! WON'T WE SEE YOU ALL IN HELL!

SCENE 8—Valjean's Room#29—*Epilogue*

(VALJEAN is sitting alone, with a bare wooden cross for company)

VALJEAN

ALONE I WAIT IN THE SHADOWS
 I COUNT THE HOURS TILL I CAN SLEEP
 I DREAMED A DREAM COSETTE STOOD BY
 IT MADE HER WEEP TO KNOW I DIE
 ALONE AT THE END OF THE DAY
 UPON THIS WEDDING NIGHT I PRAY
 TAKE THESE CHILDREN, MY LORD, TO THY EMBRACE
 AND SHOW THEM GRACE
 GOD ON HIGH HEAR MY PRAYER
 TAKE ME NOW TO THY CARE
 WHERE YOU ARE LET ME BE
 TAKE ME NOW, TAKE ME THERE

(FANTINE's ghost has appeared)

BRING ME HOME, BRING ME HOME

FANTINE

M'SIEUR I BLESS YOUR NAME

VALJEAN

I AM READY, FANTINE

FANTINE

M'SIEUR, LAY DOWN YOUR BURDEN

VALJEAN

AT THE END OF MY DAYS

FANTINE

YOU RAISED MY CHILD IN LOVE

VALJEAN

SHE'S THE BEST OF MY LIFE

FANTINE

AND YOU WILL BE WITH GOD

(MARIUS and COSETTE burst into the room. They do not see FANTINE)

COSETTE

PAPA, PAPA, I DO NOT UNDERSTAND!
ARE YOU ALRIGHT? THEY SAID YOU'D GONE AWAY

VALJEAN

COSETTE, MY CHILD, AM I FORGIVEN NOW?
THANK GOD, THANK GOD, I'VE LIVED TO SEE THIS DAY

MARIUS

IT'S YOU WHO MUST FORGIVE A THOUGHTLESS FOOL
IT'S YOU WHO MUST FORGIVE A THANKLESS MAN
IT'S THANKS TO YOU THAT I AM LIVING
AND AGAIN I LAY DOWN MY LIFE AT YOUR FEET
COSETTE, YOUR FATHER IS A SAINT
WHEN THEY WOUNDED ME
HE TOOK ME FROM THE BARRICADE
CARRIED LIKE A BABE
AND BROUGHT ME HOME TO YOU!

VALJEAN

NOW YOU ARE HERE
AGAIN BESIDE ME
NOW I CAN DIE IN PEACE
FOR NOW MY LIFE IS BLESSED.

COSETTE

YOU WILL LIVE, PAPA, YOU'RE GOING TO LIVE
IT'S TOO SOON, TOO SOON TO SAY GOODBYE!

VALJEAN

YES, COSETTE, FORBID ME NOW TO DIE
I'LL OBEY, I WILL TRY
ON THIS PAGE I WRITE MY LAST CONFESSION
READ IT WELL WHEN I AT LAST AM SLEEPING
IT'S A STORY OF THOSE WHO ALWAYS LOVED YOU
YOUR MOTHER GAVE HER LIFE FOR YOU
THEN GAVE YOU TO MY KEEPING

(The other ghosts, including EPONINE, appear at the back)

FANTINE

COME TO ME WHERE CHAINS WILL NEVER BIND YOU
ALL YOUR GRIEF AT LAST, AT LAST, BEHIND YOU
LORD IN HEAVEN LOOK DOWN ON HIM IN MERCY

VALJEAN

FORGIVE ME ALL MY TRESPASSES
AND TAKE ME TO YOUR GLORY

FANTINE & EPONINE

TAKE MY HAND
I'LL LEAD YOU TO SALVATION
TAKE MY LOVE
FOR LOVE IS EVERLASTING

+ VALJEAN

AND REMEMBER
THE TRUTH THAT ONCE WAS SPOKEN
TO LOVE ANOTHER PERSON
IS TO SEE THE FACE OF GOD

CHORUS (ALL)

DO YOU HEAR THE PEOPLE SING
LOST IN THE VALLEY OF THE NIGHT?
IT IS THE MUSIC OF A PEOPLE
WHO ARE CLIMBING TO THE LIGHT
FOR THE WRETCHED OF THE EARTH
THERE IS A FLAME THAT NEVER DIES
EVEN THE DARKEST NIGHT WILL END
AND THE SUN WILL RISE
THEY WILL LIVE AGAIN IN FREEDOM
IN THE GARDEN OF THE LORD
THEY WILL WALK BEHIND THE PLOUGH-SHARE
THEY WILL PUT AWAY THE SWORD
THE CHAIN WILL BE BROKEN
AND ALL MEN WILL HAVE THEIR REWARD

+ PRINCIPALS

WILL YOU JOIN IN OUR CRUSADE?
WHO WILL BE STRONG AND STAND WITH ME?
SOMEWHERE BEYOND THE BARRICADE
IS THERE A WORLD YOU LONG TO SEE?
DO YOU HEAR THE PEOPLE SING?
SAY, DO YOU HEAR THE DISTANT DRUMS?
IT IS THE FUTURE THAT THEY BRING
WHEN TOMORROW COMES!
WILL YOU JOIN IN OUR CRUSADE?

(CHORUS & PRINCIPALS)

WHO WILL BE STRONG AND STAND WITH ME?
SOMEWHERE BEYOND THE BARRICADE
IS THERE A WORLD YOU LONG TO SEE?
DO YOU HEAR THE PEOPLE SING?
SAY, DO YOU HEAR THE DISTANT DRUMS?
IT IS THE FUTURE THAT THEY BRING
WHEN TOMORROW COMES.
AH!
TOMORROW COMES!

END OF ACT TWO

#30 - *Bows*

#31 - *Playout*